

Gallery Happenings

August at Gallery Moab

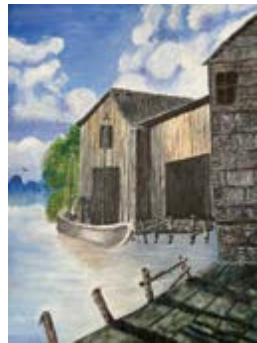
by Thea Nordling



Gallery Moab proves what can be accomplished by teamwork. The idea of forming a cooperative gallery was first conceived by an enthusiastic group of artists who regularly painted together and believed they could accomplish much more working together than going it alone. Through a combination of lucky timing,

commitment and hard work, Gallery Moab became a reality in 2014 and has evolved into a cooperative gallery that has been fostering the creativity of local artists for almost ten years. Our mission is to enrich, empower and support Moab artists and to build community through the arts.

Sharing the work and expense has certainly paid off in many ways. The gallery has become a supportive and steadily evolving community. Over the years our members have grown as artists, honing our skills and developing distinctive styles as we learned from, challenged and encouraged each other. Along the way we have lost members and gained new ones. We miss our friends who have moved on or passed away. Yet new artists bring in a breath of fresh air. Each month a different non-member guest artist is invited to be in the



spotlight to showcase the diversity of talent in the larger Moab community. Of course without the encouragement and support of our local residents and visitors, none of this would be possible!

Yagmur Gorgulu is our special Guest Artist in August. Originally from Turkey, she has been living in Moab for the past two years learning English and finishing high school. Passionate about art from an early age, she has always been influenced by her surroundings and a deep appreciation for nature. Moving to Moab with its stunning landscapes and unique cultural heritage inspired a new chapter in her artistic journey. She started by working with traditional painting and sculpture mediums. Reflecting a versatile and adaptive approach, her work has evolved to include mixed media and digital art. Her gallery show, which will hang throughout August, will feature her watercolors, acrylics and drawings. This fall she starts her studies at the University of Utah with the goal of becoming a dentist.



Join us during Art Walk at a special reception on Friday, August 2, 5:00 – 8:00 p.m. Meet Yagmur (pronounced YAmur) and wish her well on her next chapter in life. Mingle with local artists and art lovers, and enjoy refreshments. Be part of our creative community!

Gallery Moab features a diversity of original fine art and one-of-a-kind crafts inspired by our unique landscape, including oil, acrylic, watercolor and pastel paintings, prints, cards, photography, ceramics, wood, metal, glass, fabric and jewelry. There is something to appeal to any taste and budget.

Open Sunday & Monday 12 – 3:00 p.m.; Tuesday through Saturday 12 – 6:00 p.m. One of the artists is always on hand to help you find that special gift or memento.

Call 435-220-0891 and we will gladly open by appointment during other hours.

Visit us on Facebook and Instagram.

We look forward to your visit!

Gallery Moab LCA,
9 South Main Street #1, Moab, Utah 84532
435-355-0024 gallerymoab.com

Visit us on Facebook and Instagram.

Two New Artists in Residence Join Moab Arts This August

The Moab Arts Reuse Residency, an annual program produced by Moab Arts in partnership with Canyonlands Solid Waste Authority and WabiSabi, announces visiting artists Cole Forrest and Anneloes van Beek as the August 2024 artists in residence.

Since 2021, the Moab Arts Residency program has welcomed artists who thoughtfully consider their studio practice through the lens of sustainability and reuse. The four-week program grants artists access to materials at local waste disposal and recycling sites, in addition to studio space and a stipend. In exchange, artists provide opportunities for learning, dialogue and enrichment within the community, including artist talks, free workshops, and more. Thus far, the program has hosted six visiting artists and two local artists from diverse backgrounds including architects, puppeteers, educators, and curators.

Cole Forrest is an Anishinaabe Filmmaker, writer, and curator from Nipissing First Nation. Cole joins us from an area whose resource draining has greatly impacted their life and artistic practice to focus on environmental sustainability. Cole is a filmmaker who is passionate about film process and development and is excited to incorporate community goals into their project here in Moab.

Cole is a recipient of the Ken and Ann Watts Memorial Scholarship, imagine NATIVE Director's Lab, and of the James Bartleman Indigenous Youth Creative Writing Award. They are the 2019 recipient of the imagineNATIVE + LIFT Film Mentorship and a 2020 Artist in Residence as a part of the Sundance Native Filmmakers Lab. Cole is a 2023 participant of the Reelworld E20 Program and the 2024 emerging curator-in-residence at Images Festival. Cole has supported programming at festivals including TIFF, imagineNATIVE, VIFF, Santa Fe International Film Festival, and Pathways Indigenous Film Festival. Cole has been published in GRAIN Magazine, and released a debut co-authored poetry collection titled "Once The Smudge Is Lit" in 2024. Cole is currently developing new film and writing projects including their first feature film. They are grateful to represent their community in all artistic pursuits.

During their Residency here in Moab, Cole plans to experiment with alternative film development methods. While strong chemicals have been used for over 100 years in the film community there is a movement to create and

use more sustainable processes. Cole will host a series of workshops and a closing reception, all free and open to the public. All four workshops revolve around creating and developing images with eco-friendly and organic film processes that use coffee grounds, baking soda and vitamin C. Workshop participants will learn how to build cameras and develop film using materials from the waste stream and thrift store. The images and film created through the workshops, along with the work that Cole has created throughout the month-long artist residency, will be presented at the end of the residency.



Kodak film strip photo of Nipissing Lake by Cole Forrest

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- August 8th: Phytograms - Plants and Film
 - August 10 - 11: Pinhole Camera Making & Photography
 - August 21: Darkroom 101
 - August 24 - 25: Organic Film Photography Processing
 - August 29: Closing Reception and Screening
- (See event calendar on page 4A for details regarding the workshops and reception.)

Anneloes van Beek joins the Reuse Residency with a focus on woodworking, creating functional and decorative pieces. Van Beek was trained as a jeweler at the Massachusetts College of Art and Design and it was here that she fell in love with woodworking. She is fascinated by the planning, puzzle-like material, and necessary patience of woodworking. For the last six years, her work has been centered around a series of wall sculptures made by laminating reclaimed wood, carving it into organic forms, and applying reclaimed linoleum 'shingles' with small nails and adding colored tiles as pixels.

Something that caught her eye about Moab is its Tree City designation, which the city has held since 1993. When Anneloes sees a plank of wood, she sees a lifetime of stories, twists and bows from years of wind, knots of sapling roots, rings showing years of growth, and then the human marks made on the wood. What was built with it? Was it painted? Does it have to be left to burn or rot when it could be made into something else and live yet



Bayou Where the Wind Blows by Anneloes van Beek



another life? Anneloes plans to create a series of reliquary boxes made from reclaimed wood from the landfill. The boxes are a testament to the wood's origin story and she plans to accompany each one with its own origin story. She hopes that the boxes inspire curiosity in the source of wooden objects in our lives and reconsider what types of wood crafted items we purchase and throw away.

See our website, moabarts.org, for information regarding community engagement with Anneloes and Cole.

To learn more about the residency program, including information about the projects of past residents, visit www.moabarts.org/residency. Follow Moab Arts on social media (@moabarts



Green Cloud box with Golden Arch, Wooden reliquary box shaped as a butterfly by Anneloes van Beek



Can Too! Part of a series of wall sculptures made by laminating reclaimed wood that is then carved into an undulated organic form, some have 'shingles' made out of reclaimed linoleum by Anneloes van Beek. photo: Brian Henderson

on Instagram and @Moab Arts - The MARC on Facebook) and sign up for our newsletter at www.moabarts.org for updates. Questions about the residency program and artists? Reach out to Moab Arts staff at marcadmin@moabcity.org or via phone at 435-259-6272.

And be sure to mention *Moab Happenings* that you read about it in *Moab Happenings*.