

Museum Happenings

Two Moab Museum Exhibits in Two Locations

By: Moab Museum Staff

As the seasons shift and weather cools, the Moab Museum is delighted to announce two new exhibits: each exploring a different facet of Southeastern Utah's storied past.

Block Prints by Everett Ruess, a traveling exhibition from the Utah Division of Arts & Museums, will be opening at the Moab Museum on November 10th, with a special opening for Museum Members at 6:30pm. Ruess, a young artist and writer, mysteriously disappeared near Escalante in 1934 when traveling through Southeastern Utah. His block prints and writings reflect his deep love for the places he explored, and he's become a folk hero and inspiration for conservationists today. These evocative prints in this traveling exhibition chronicle his travels across the West—including throughout the deserts and canyons of Utah and Arizona.

The exhibition, which will be on display at the Moab Museum in the heart of downtown through February, will be accompanied by hands-on programs to bring Ruess's art to life. Throughout November and December, visitors to the Museum will have the opportunity to experiment with printing hands-on, using historic type from the *Times-Independent's* original letterpress to print their own bookmark or postcard in the spirit of Ruess's creative legacy.

The Museum is also pleased to announce a semi-permanent exhibition entitled *Spirit & Grit*, which has recently opened at the Dead Horse Point State Park visitor center. *Spirit & Grit* tells the story of settlers who pieced together a hardscrabble living in early Moab, from the 1870s onward. Despite significant challenges with farming, ranching, and mining in the formidable desert landscape, the area had two advantages that other places in the American Southwest did not: comparatively abundant water and relatively richer soil for agriculture. Visitors to *Spirit & Grit* experience a window into the lives of some of these early settlers through this immersive satellite exhibit.

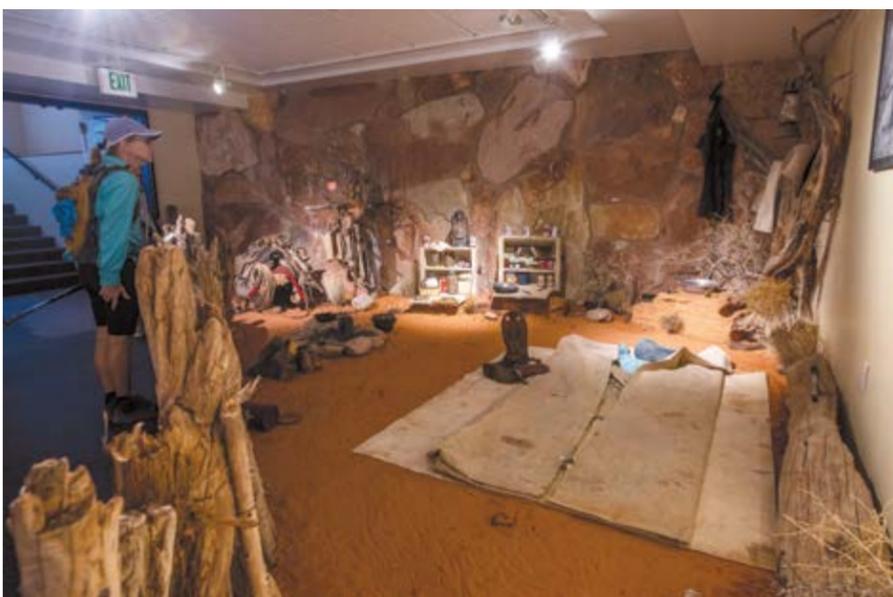


Spirit & Grit, an extension of stories told at the Moab Museum, was curated by Tara Beresh, Moab Museum's Curatorial and Collections Manager, in collaboration with the Moab Museum of Film and Western Heritage (MMFWH) and with assistance from lifelong Moabite and local historian Mark Beeson. Featuring historic photographs, objects, stories, and a life-sized cow camp, the exhibition paints a vibrant portrait of ranch life in the area of Canyonlands at the turn of the twentieth century. It is expected to be on display through fall, 2023.

This season, visitors and locals alike have opportunities to experience stories of Moab's past both within and beyond the walls of the Moab Museum. Don't miss the opportunity to view both *Spirit & Grit* at Dead Horse Point State Park and *Block Prints by Everett Ruess* at the Moab Museum beginning this month! And be sure to mention you read about it in *Moab Happenings*.

moabmuseum.org

118 East Center Street, Moab
435-259-7985



Visitors explore *Spirit & Grit*, a temporary exhibit curated by the Moab Museum at the Dead Horse State Park visitor center.



Edge of the Cedars State Park Museum

Park Hours (March-November):
Open 7 Days a Week
9am-5pm

Closed: Thanksgiving, Christmas Eve/Day
New Year's Eve/Day

660 West, 400 North, in Blanding, Utah.
For more information please call the Edge of the Cedars State Park Museum at (435) 678-2238

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