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Grand County Library
100 Years of Utah Film & TV

Visit the **100 Years of Utah Film & Television** traveling exhibit at the Grand County Public Library from October 25 - November 23.

“Over the last century, our landscapes have sparked the imaginations of some of the greatest storytellers in the world and have also inspired many to see these places for themselves,” said Utah Film Commission Director Virginia Pearce. “The 2024 celebration is an opportunity for all of us to celebrate not only the iconic film and television moments that were made in Utah but the people and places behind those moments.”

The Utah Film Commission, in collaboration with the Utah Division of Arts & Museums has curated this extension of the 100 Years of Utah Film & Television exhibition that is currently available at the Utah State Capitol. This exhibit is free and open to the public. Learn more at film.utah.gov/100years

One hundred years after Utah made its film debut, the Utah Film Commission, which is also celebrating 50 years this year, has unveiled the “100 Years of Film & Television” exhibit at the Utah State Capitol. From Jan. 11 through the end of 2024, the 4th floor of the Utah State Capitol building will host an exhibit highlighting some of the thousands of productions that have been filmed in Utah, featuring the people and places that have brought these films and television shows to life over the last century. The exhibit was inspired by James V. D’Arc’s book, “When Hollywood Came to Utah.”

Soon the Utah Division of Arts and Museums will be unveiling a permanent, immersive experience; the Utah Historic Film Trail, with markers at memorable locations seen on the big and small screens across the state!



2



Moab Museum
Margot Zen | Paper Flower Making

During World War II, the U.S. Government incarcerated more than 120,000 Japanese Americans and Japanese immigrants at remote incarceration centers. At many of these incarceration centers, like the Topaz Relocation Center in Delta, Utah, art flourished in spite of the adverse circumstances. Committed to transforming their living spaces and practicing creative

traditions, incarcerated individuals looked to available materials to create beautiful, lifelike floral arrangements. Among many other offerings available at the Topaz Art School (founded by renowned artist Chiura Obata), Japanese Americans incarcerated in the barren, remote desert could practice ikebana, a traditional form of Japanese flower arrangement taught by Haruko Obata.

At the **November Art Walk**, learn more about Haruko Obata and the Japanese flower arrangement tradition, ikebana. With instruction from **local artist, Margot Zen, create your own paper flower** inspired by the artistic legacy and resilience of those incarcerated across the West.



Gallery Moab
Joanne Savoie

Joanne Savoie returns to Gallery Moab with new ceramic work exploring color and texture. The lines, textures, contrasts, and architectural landscapes of the cliffs and canyons of her back yard, together with the artistry of fellow artists inspire Joanne’s imaginative work.



5



Summit Sotheby's
Peter Freischlag

Throughout his life, Peter’s creativity found multiple outlets, whether it was in teaching or athletics. Yet, the spark of art never dimmed. It was a consistent presence, waiting for the right moment to be fully realized. His artistic journey was not a sudden epiphany but a gradual unfolding, nurtured by his unique experiences and innate

ability to envision and execute creative ideas. In reflecting on the role of art in society, Peter’s work embodies his belief in the transformative power of creativity, collaboration, and the endless possibilities that stem from a well-nurtured imagination.



6



Moonflower
Bessann Swanson

“My passion for creative expression has been an underlying thread in the curious tangles of life. It wasn’t until mid-life that I had the opportunity to pursue a lifelong dream of watercolor painting. My husband Frederick H. Swanson, environmental writer and historian, has shared with me the wonders of wild lands of the western U.S. I am drawn to nature’s wonders from redrock to autumn leaves. With watercolor I try to express and share the incredible with light and color. I hope you enjoy the show!”

We will have refreshments and Bessann is also planning on a little interactive painting activity. From 5-6pm, she will be providing materials and teaching folks to paint a flower on a postcard with watercolors.



7



Moab Arts
Annie Dalton

Shinrin-yoku translates as “forest bathing” or “taking in the forest atmosphere.” A modern remedy for modern maladies, it elevates both physical and mental well-being. Its essence has long been recognized by many cultures.

Upon being chosen as Community Artist in the Parks for 2024, I felt called to delve deeper into the medicinal stories of native plants, a long-standing passion of mine. In tandem, I immersed myself into the practice of “desert bathing.” Time in the desert is revealed in shifting sands, changing light, subtle movements of wildlife, and the layered rock formations that sketch eras of time stacked up high one atop another. The greenish layer is dinosaurs. Our layer has the depth of a grain of sand. I began to accept and savor my own insignificance.

Reflecting on Jung’s statement “enchantment like that is the oldest form of medicine,” I sought the threads of enchantment woven into this land. And somewhere, between gathering the threads of enchantment and the stories of medicine, while “taking in the desert atmosphere,” the tapestry of this exhibit began to grow.

All work on display for ArtWalk is acrylic on wood panel, made in 2024 in conjunction with Annie’s time as Artist in the Parks.

Born in Moab and raised by a potter and miner/driller, this landscape and a love of art flow freely in Annie’s veins. She studied a combination of Art & Biochemistry in college, graduating in 2005 with a BA from Arizona State.

She feels lucky to have always been inspired by the fierce beauty of Moab, and beyond blessed to now share the magic with her own family.

Annie strives to create beautifully handmade art that acts as an invitation to carve the time and space to slow down, savor the moment and cultivate daily rituals that nourish your body and spirit.



8



The Sundry
Peter Freischlag

Peter will be showing at both Summit Sotheby’s and the Sundry. Keep your eyes out for some live painting. Peter’s work is characterized by a whimsical yet precise approach, inspired by what he finds “fun” to paint and the potential outcomes he envisions. His creative process is meticulously thought-out—from the initial vision that includes

size, color use, and flow, to the actual execution. Utilizing a limited palette of around seven colors, Peter’s technique is both free-flowing and exacting. With the best paper from France and brushes from Russia, he begins with a light pencil sketch. The piece then takes shape in a single wash, mounted on a wooden panel, and sealed with a beeswax resin—a process he perfected over three years with help from his supportive “tribe” of fellow artists.

