

Public Art Happenings

Moab ArTTrails Grows Public Collection, Brings More Art to Downtown Moab

It has been a good year for public art in Moab, Utah.

The first ever rotating exhibition of 16 public sculptures from 11 nationally selected and local artists has enlivened the public space at a crucial time in Moab's civic development. Moab ArTTrails is pleased to announce that three sculptures from the first year's exhibition have been added to the public's permanent collection. The current exhibition, curated along a central art loop downtown, will make way for 16 new works to be installed Saturday, October 13, 2018.

The Moab ArTTrails selection committee, an annually rotating group comprised of community members, local artist and business representatives, city and county leads, met last month to choose the permanent artworks for public placement.



The Hatch

The acquired works and the People's Choice for the 2017-2018 exhibition are "The Hatch", by Peter Hazel from Reno Nevada, now belongs to the public's permanent collection, soon to be installed on 300 South entrance to the Mill Creek Parkway. "The Keepers", which was graciously donated to the community by local artist Dre Carman, will stand at the 1st West entrance to Mill Creek Parkway. "The Bell Tower", by Utah

artist Chris Coleman, will remain outside its home in front of the Moab Arts and Recreation Center. The 2017-2018 exhibition winner of People's Choice and the recipient of the Val A. Browning \$1,000 cash award goes to Fruita, Colorado sculptor Pavia Justinian for "Sigma". With the most votes from the public, 'Sigma' made lots of friends with selfie-seeking pedestrians walking near the Moab Information Center. "Sigma's gaze really drew people in," said co-founder, Creative Director Christy Williams Dunton. "It's been great to see what happens with

more art in the public's shared spaces, to see people engage so positively with the art", added Executive Director, co-founder, artist Michael Ford Dunton.

For the 2nd Annual Exhibition, Moab ArTTrails installation crew will place the 2018-2019 selection of 16 outdoor sculptures along the centralized loop. On Saturday October 13th, in conjunction with the Red Rock Arts Festival and Street Fair, 11 artists selected from a national call will be present to talk about the installation, which will live in the heart of Moab for a year. All works are up for consideration for the public's permanent collection.



Sigma

Temporary pieces are for sale to the public and can be purchased by calling 435 259 2709. Moab ArTTrails is produced with the kind support of the Moab Arts Council, the Moab Arts & Recreation Center, the Moab Art & Recreation Center, Grand County Department of Economic Development, the City of Moab, Grand County Travel Council and the creative grace of a whole host of wonderful artists, contributors, foundations, arts lovers, civil servants, planners, community builders and friends.

The 2nd Annual Sculpture Exhibition installation 2018 begins at 9:00 am Saturday the 13th, and there will be a Musical Art Stroll with the Artists speaking about their work that afternoon. The ArTTstroll will embark from The Red Rock Arts Fest at the Moab Arts and Recreation Center on Saturday at 2:00 pm. DanceWalking might happen while appreciating the new art, thanks to the rolling musical accompaniment of DJ Sparklefists.



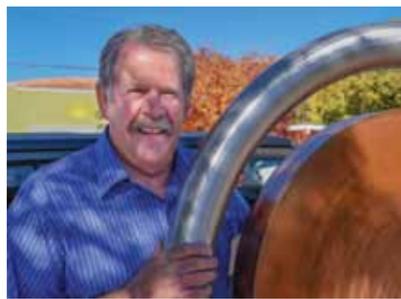
The public rotating art program was inspired in part by a regional artist and colleague of Dunton's. In 1984, Palisade, Colorado Artist Dave Davis established 'Art on the Corner', Grand Junction Colorado's annual rotating outdoor sculpture program. Considered the first of its kind in the country, the program has inspired hundreds of community art programs including Moab ArTTrails. In honor of Dave Davis' lifetime contribution to public art, one of his sculpted works will be displayed in his memory for the 2018-2019 Moab ArTTrails 2nd annual Exhibition.

With the combined generous support of individuals, municipal leaders and organizations such as Moab Trails Alliance, the Moab Arts Council, My Good Fund, George S. and Dolores Doré Eccles Foundation and the Val A Browning Foundation, Moab ArTTrails Exhibition Program began in 2016 with a major gift of 4 large scale stone and steel works, 'Forces At Play', by Michael Ford Dunton. These permanent works welcome visitors today from the historic Moab Crossing, at the Colorado Riverway Bike and Pedestrian Bridge. Moab ArTTrails conserves the community's cultural and economic health through the exhibition and acquisition of enduring public artworks that connect beauty, people and place on shared trails through time. Moab ArTTrails operates under the aegis of the Moab Arts Council as a 501c-3.



The Keepers

Dan Toone from Taylorsville, Utah



I enjoy taking the normally rigid and structural steel and turning it into smooth unrestrained flowing lines, shapes, and forms. Many of my pieces have begun with a found object or a fall off piece from another project. Something about the shape and form will attract me and from there, I begin to create. As I work with the patinas, I am always amazed at the individual personality that comes out in each piece of steel. The rusted steel alongside stainless steel or aluminum, compliment each other and together they create a pleasing contrast of color, form, and texture."



Moonstruck East 100 North
Media: Aluminum and Steel
Dimensions: 73" h x 80"wx24"d
\$6200

I originally did this piece with just the aluminum. The circular shape over the point reminded me of a sun or moon coming over a mountain. I decided to add the steel piece that had been rusted. It gives it more color and I like the sharp angles in it.

To purchase call 435-259-2709

Envisage, 100 E. between 100 North and Center Streets

Media: Steel / Stainless steel
Dimensions: 120"h x 72"w x 20"d
\$14000

Envisage was made from fall off pieces from another sculpture. Quite often the fall pieces are as interesting in shape and form as what you are cutting out. I like combining steel that has a rust patina with a polished piece of stainless steel. I like the contrast it makes.

To purchase call 435-259-2709



RED ROCK ARTS FESTIVAL

CELEBRATING LAND-INSPIRED ART

MON, OCT. 8 - SAT, OCT. 13, 2018

MON, OCT. 8 • 6PM • KICK-OFF EVENT

Jack Cimo Classical Guitar Concert & Meet the Plein Air Artists Reception

12-9PM • TUES, OCT. 9 - SAT, OCT. 13

Plein Air Landscape Paintings Art Display & Sale

TUES, OCT. 9 AN EVENING OF DARK SKIES

7pm Nocturne Painting Competition Reception

7:30pm Dark Skies Storytelling with Boldly Went

WEDS, OCT. 10 • 8PM • JUST FOR FUN!

Sketch Crawl + Pub Crawl with Katrina Lund

Meet @ the MARC, Visit 98 Center, Eddie McStiff's & Woody's

FRI, OCT. 12 • 7PM • SEE ALL THE PAINTINGS!

Arches Painting Competition Reception & Open Mic

SAT, OCT. 13 • 12-7PM • STREET FEST!

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