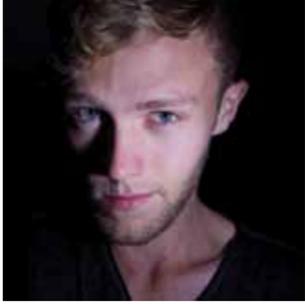


Art Happenings

Jonathan Bailey at Gallery Moab

Jonathan Bailey, a conservation photographer living in southwest Utah, is Gallery Moab's guest artist for the month of June. At the age of 22 Jonathan has already accomplished a great deal towards identifying and preserving ancient, cultural landscapes throughout the southwest



using photography as his medium of expression. Jonathan is the author of *Rock Art: A Vision of a Vanishing Cultural Landscape*. In addition, his photographs can be seen in an impressive number of publications and media sources.

Jonathan's reverential treatment of the subject of rock art is evoked in the way he photographs it: how it's composed and lighted. He writes, "These ancient, sacred places are more valuable than I have words to express. I suppose, at least in part, the act of photographing allows me to solidify the spirit of their presence in memory. This has always been the motivating factor behind my photographs and art in general."

I believe that if you have the special opportunity to visit these cultural landscapes—an opportunity that most people never experience—you have an obligation to care for these places in your own way. If people ignore this responsibility, they need to take a very careful look at their behaviors. There is a thin line between appreciation and exploitation. Between development, vandalism, looting, and over-visitation, rock art and other cultural sites are vanishing at an alarming rate. Part of preservation is activism."

When asked about what or who has been influential to his art he wrote, "Aside from the creators of the rock art, who were probably most influential to my work, I have always deeply admired Leonardo da Vinci. He understood the potential of art and the depth in which it could convey meaning, both by science and through beauty. While the creation of art isn't traditionally scientific, it certainly is an exploration of the physical and natural world. Under

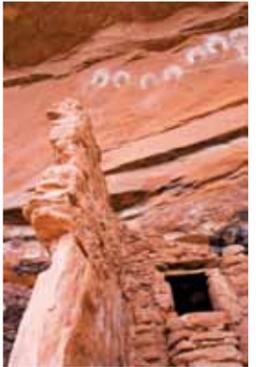


the right circumstances, it can even expand our understanding. I think that's important."

The exhibition of Jonathan's work at Gallery Moab will give visitors and residents alike the opportunity to view and collect some of his extraordinary photographic images. To the question of what he hoped to accomplish from showing his work at the gallery, he answered, "Education plays a crucial role in preservation.

Exhibits are an important tool to teach people how to value, care for, and respect the past."

An extensive collection of photographs can be viewed on Jonathan's website, baileyimages.com. Join members of the gallery in a reception for the artist during ArtWalk Saturday, June 9, from 5-8 pm. Gallery Moab is located at 87 North Main Street.



Community Artist in the Parks Program

Janet Buckingham is the 2018 Community Artist in the Park

Janet Buckingham, the 2018 Community Artist in the Park, has a busy public event schedule in June. The Community Artist in the Park highlights the connection between local artists and the landscapes contained within Arches and Canyonlands national parks and Hovenweep and Natural Bridges national monuments. The program also gives visitors from across the globe an opportunity to see first-hand the results of artistic inspiration from wild nature. The natural lands of the United States have inspired artists for generations. Artists visiting immense Western landscapes to create art and share it with the American public inspired the creation of America's first national parks.

Community artists are resident of Grand or San Juan County, Utah or Montezuma County, Colorado. The program began in 2009 and the selected artist each year hosts events in the area's national parks and monuments throughout the summer where members of the can watch them in action, and even try their hand at some artwork.

Janet Buckingham, a native of Kansas, first visited Moab in the 1980s and it was love at first sight. Her career path has been diverse—teaching, arts administration, local government, and even directing tourism in Kodiak, Alaska—but Moab kept calling her home. Janet retired to Moab full time in 2013, and fills her days with painting, quilting, writing, and hiking.

Janet has never known a time when she didn't create art. Writing was her first love: journaling, poetry, essays, and articles for local newspapers. Painting came years later, after living in the inspirational landscapes of

Moab and Alaska. She started painting with pastels, but expanded to ink and watercolor. Most recently, she hit upon a unique combination: printing her original ink and watercolor on cotton fabric, then quilting these "blocks" into wall hangings and bags. The design of each piece is organic and built around the color, shape, and size of the original watercolor.



To learn more about the Community Artists in the Park program, visit <https://www.nps.gov/arch/getinvolved/communityartist.htm>.

Schedule of upcoming park visits:

June 8: Arches NP, Park Avenue Trail, north end (near Courthouse Towers viewpoint), 9am - 1pm

June 8: Arches NP, Park Avenue Trail, north end (near Courthouse Towers viewpoint), 9am - 1pm

June 14: Arches NP, Garden of Eden viewpoint, 9am - 11am and Arches Visitor Center 11:30 am - 2:30 pm

June 22, 23, 24: Canyonlands - The Needles, check at Visitor Center for locations
June 22: 4pm - 7pm
June 23: 10am - 2pm and 4pm - 7pm
June 24: 10am - 12pm

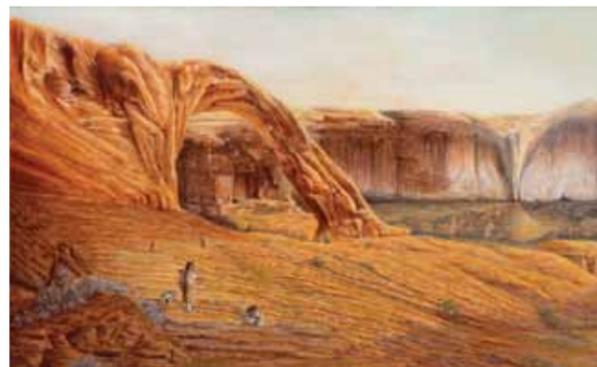
Spot Community Artist in the Parks Janet Buckingham in a park. Bring your art supplies and join her in a creative endeavor, or just take a look at what she's creating. Bring water, sunscreen, and a hat.

Ted Sorensen at Big Horn Gallery Thru June

The Big Horn Gallery at Dead Horse Point State Park is featuring the works of artist Ted L. Sorensen through June 30th.

Ted Sorensen grew up in central Utah in a ranching and farming family. Most of his time, when not in school, involved working with cattle and horses. Long days in the saddle, moving cattle to the summer range and back provided a background which would later influence his field of interest as an artist.

A local artist got Ted involved in painting as a youngster but, although he always held an interest, it was much later in life when he finally found the time to pursue art seriously. His second career, as an artist began about fifteen years ago, while living and working on the White Mountain Apache Indian reservation.



Ted now resides with his wife Lynda in beautiful Moab, Utah. Working in oils, he draws inspiration from his lifelong closeness with nature, his experience working with cattle and horses and his interest in the history and culture of the Native Americans.

Artist's Statement

My life long experiences in the mountains and deserts of Utah, as well as being fortunate enough to have lived and worked among the White Mountain Apaches have been an incredible influence on the type of paintings that I create. The extended time I've spent observing the nuances of plants and animals helps with technique but, there's something more. Something that nature teaches you if you let it. It's something that Native Americans understand.

I also love western history. I love the story of the American cowboy, the pony soldiers, the Indian nations and their interactions with each other. There are so many stories to tell and I strive to tell them with my art. Each image I create is the beginning of another story, an attempt to elicit an emotion which leads the viewer to finish the story as only they can.

Each painting is done in oil, usually depicting a scene from a bygone or disappearing western culture or way of life, a scene that suggests a relationship with our earth. Again, it's something that Native Americans understand.

Big Horn Gallery is in the Dead Horse Point State Park Visitor Center and is open daily from 9am - 5pm. For more information, visit stateparks.utah.gov/parks/dead-horse/big-horn-gallery-exhibits/.

June Star Parties

June 13, 8:30 - 10:00 pm, Deep Space Objects

June 22, 8:30 - 10:00 pm, Summer Solstice

\$3/person, \$12/family, FREE for members

Join us for a unique experience exploring the night sky. CCDC staff will be manning our 14-inch telescope, leading activities, and facilitating discussions. The party will move to our indoor planetarium if there is inclement weather.

Themed Activities Include:

- Observing deep sky objects - like galaxies, nebulae, and star clusters - through our telescopes
- Tour of the constellations in our night sky
- Exploring the night sky through stories, science, and creativity!

FREE hot chocolate provided. We would love it if you brought your own mug!

