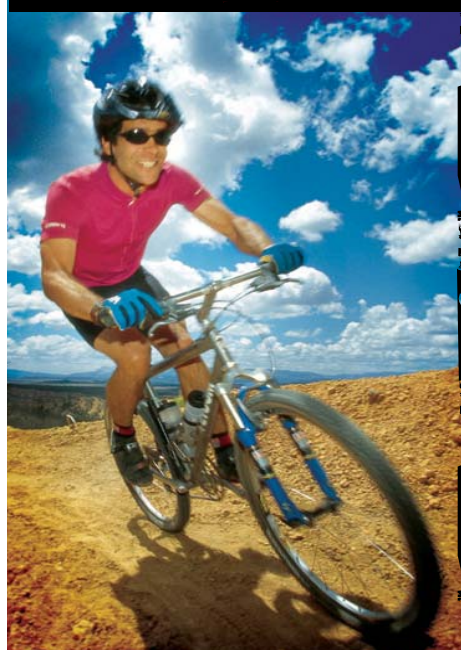


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MOAB HAPPENINGS

FEBRUARY 2010

Volume 21 Number 11

FREE COPY

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2010 Moab Western Stars
 Cowboy Poetry Gathering
 February 12th-14th 2010

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MOAB HAPPENINGS

MOAB HAPPENINGS[®]

"*Moab Happenings*" is published by Canyonlands Advertising Inc. of Moab, Utah and is provided free throughout the Moab area as a visitor information guide.

Articles and photos of area tourist attractions or local historic sites are welcome and may be used at the editor's discretion.

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Moab's Adventure Headquarters

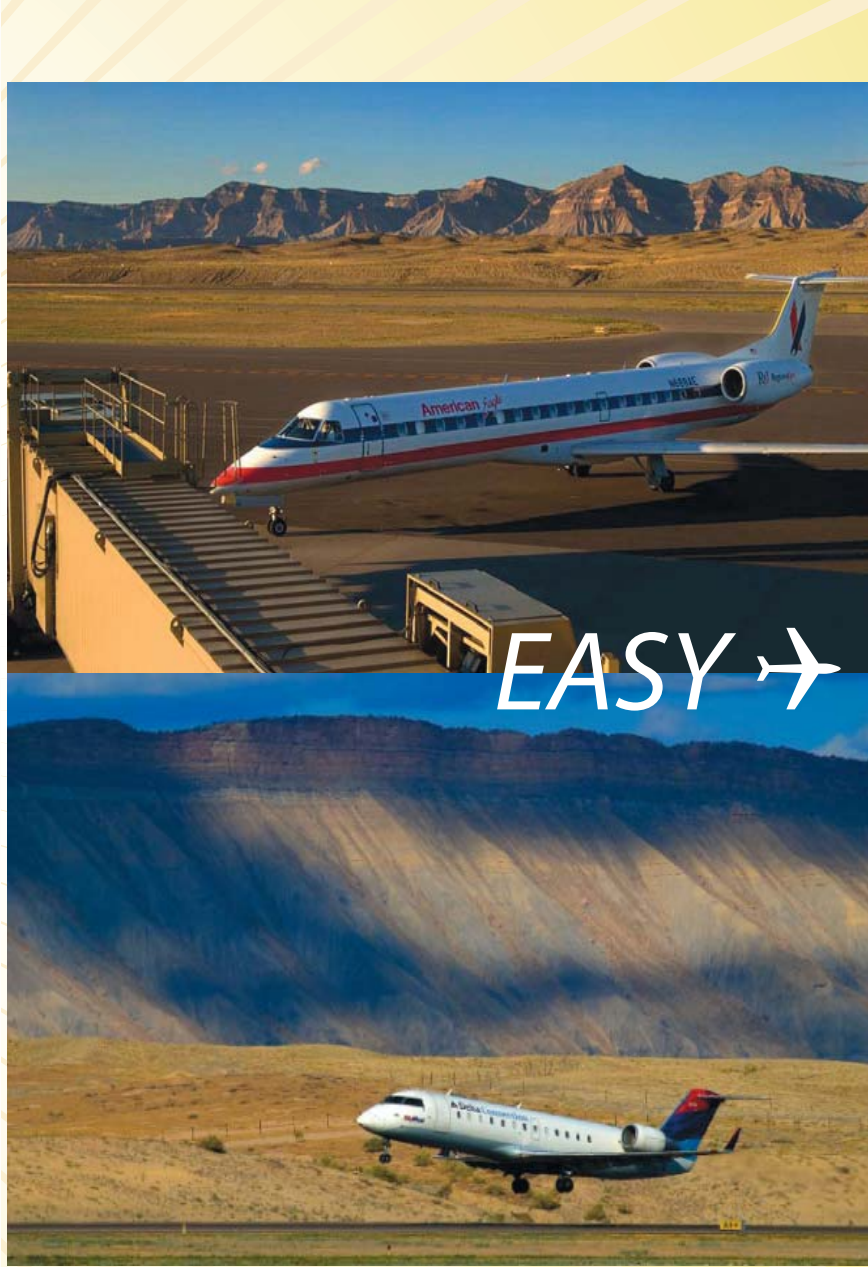
Presents
Suzy Bogguss
 Saturday, February 13
 7:00pm

President's Day/Valentine's Weekend
 General Admission \$25

Call for tickets and more information.
 16 Miles East of Moab on Scenic Hwy 128 • (435) 259-2002 • www.redcliffslodge.com



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FILM HAPPENINGS

Biggest Film in Utah History Coming to Moab

The office of the Moab to Monument Valley Film Commission is buzzing in anticipation of the largest production ever filmed in the state of Utah. Disney Studios is producing a sci-fi fantasy movie called *A Princess of Mars*, based on the first novel in the John Carter of Mars series by Edgar Rice Burroughs. Burroughs was best-known for creating the character Tarzan and writing nearly a hundred pulp fiction, action and sci-fi novels in the early 1900s. The John Carter novels describe the fantastic travels of a civil-war soldier who falls asleep in a cave only to wake up on the planet Barsoom (Mars) where he encounters a beautiful princess and bizarre aliens. Now that digital animation can integrate with live action so exquisitely, as seen in recent films like *Avatar*, Disney decided it is finally time to bring John Carter's amazing adventures to the silver screen.

The director attached to the film is Andrew Stanton, best known for his work with Pixar on hugely successful films like the *Toy Story* trilogy, *A Bug's Life*, *Monster's Inc.*, *Finding Nemo*, *Ratatouille*, *Wall-E* and *Up*. The main characters for the film have already been hired, including Taylor Kitch, Lynn Collins and Willem Dafoe. According to Tara Penner, the director of the Moab to Monument Valley Film Commission, Disney plans to hire 400 Utahans and spend about \$60 million in the State. Most of the filming will happen in four general areas: Moab, Kanab, Hanksville and Big Water. She encourages locals with film experience to apply quickly, as they are beginning the process of hiring help in the categories of Construction, Security, Production Assistants and Locations. Penner also encourages local businesses, especially lodging and food service, to prepare for an exceptionally busy spring. In addition to the normal tourist crowds, Disney's crews will be filling Moab, beginning in April.

Locals who want to help make this production a success should email a resume to Penner at tara@moabcity.org or deliver it to her directly in the new office of the Film Commission, located in the basement of the MARC at 111 East 100 North, Moab, UT. Resumes for jobs in the Construction department are due immediately, and people who want to work for the Security, Production Assistants or Locations departments should also apply right away, because hiring for those jobs will happen in February and March. Locals with film experience will be considered first, but those without film experience will also be con-

sidered, especially for entry-level jobs. For more details about the kind of jobs that are needed for a big film production like this, please visit the Production Direction on the Film Commission website: http://www.moabcity.org/filmcommission/production_directory.html.

According to Penner, there is no single magical formula for making a good resume. In general, it should be a single page featuring the applicant's most relevant work experience. Resumes for the Disney production should include the applicant's name, contact information, objective (the job they want), years of experience in the field, list of specific film productions, and an indication of whether you are a Moab or Utah local. For specific jobs like construction they might also include any equipment, special skills and/or crew members the applicant can provide. If a person wants to be considered for more than one job, Penner prefers to see applicants create a different resume for each job, highlighting job-specific experiences and making it easier to route hundreds of resumes to the right departments. For locals without a resume, Penner suggests a Google search for "free online resume" that will take them to sites like www.resumizer.com where they can easily create an adequate resume. Additionally, Penner has arranged some qualified volunteer help for locals who would like feedback on their resumes before submitting them.

The Mars film is not the only production planned for Moab in 2010, but it is a tremendous opportunity for locals who work in the industry. The Film Commission is currently updating its online Production Directory to make it easier for film companies to contact qualified locals. Applicants for the different positions in the Disney film should also let Penner know if they would like to be included in that directory. Current members of the directory should contact Penner to make sure their listed information is current and complete. It is highly encouraged to look at the directory, and see which category you may fit into, and let Penner know. You may be listed under as many categories as suitable to your experience, but you must be a resident of either Grand County or San Juan County. The jobs in the directory range from housing, to camera assistants, to catering, and everything in between!

For more information about the Mars film, or questions regarding the other productions coming to town, or to be included in the online film production directory, please email Penner at tara@moabcity.org or call 435-259-4341



It Don't Mean A Thing If It Ain't Got That Swing!

Oh baby, it's cold outside. What a perfect time for some foot-tapping, hip-swiveling, finger-snapping music to warm a body from head to toe. Must be time for the Winter Film Series; featuring retro jazz/pop stars like Thelonious Monk, Louis Armstrong, Dinah Washington, Gene Kelly, Fred Astaire, Dino, Frank, and Sammy to name just a few.

Canyonlands Film Society is proud to present three rare, vintage music shows starting January 29th. For three consecutive Fridays, take a trip down memory lane...a time when there were no 'vices', only merry abandonment and camaraderie.

Beginning on January 29th, show up at Star Hall for the fabulous Jazz on a Summer's Day – Newport News Jazz Festival 1958. This documentary captures not only the excellent jazz musicians of the time, but an in-depth look at the audience and what it meant to be hip and cool. Onstage and off, everyone in this film is pretty groovy. You won't want to miss this one!

Our second offering is a biography of one of America's greatest all-round stars. He was a dancer, comedian, choreographer, vocalist, actor, director, and producer... movie 'stars' did it ALL back in the golden days of musical film, 1930's – 1960's. Join us for a great show, Gene Kelly – Anatomy of a Dancer on February 5th.



For our finale, we present a live concert in St. Louis, vintage 1965. Another wonderful slice of history, the infamous Rat Pack, joined by a young Johnny Carson as MC, rock, joke, dance, and croon throughout this documentary. Baby boomers – this is going to bring back some memories! I know my parents

danced and partied with the 'Pack'. Check out Live and Swinging – the Ultimate Rat Pack on February 12th.

All three films will be shown at Star Hall starting at 7:00. Doors will open at 6:30 for conversation and music of the era. Admission will be \$3 per show. This series is sponsored by a grant from the Moab Arts Council.

Canyonlands Film Society, a nonprofit organization, continues to broaden its film efforts in the community. Last year alone, we held a 6-film winter comedy series, supported a summer (outdoor) film series, and collaborated with Solutions of Moab, and Moab Recycling Center on the very successful "Once is Not Enough" event. All these events were supported by a generous grant from Moab Arts Council, a Wabi-Sabi partnership, and by you, our watching audience.

Check out our website www.canyonfilm.com. You can get on our Film Watch list (shared film recommendations from community members) by writing moabfilm@yahoo.com.

It don't mean a thing if it ain't got that swing!



Envision your wildest dreams at

WabiSabi's FASHION BAZAAR

"Dazzling! A non-stop thrill ride to the finish!"
— Jeff Cohen, Newsweek

THE MOAB MONTAGE

WINNER Best Benefit by Non-Profit Moab
WINNER Best Costumes Cisco Film Festival

Saturday, February 20 • Spanish Trail Arena

Doors open at 6:00 pm, Show starts at 7:00
General admission: \$15-\$45
Tickets online at wabisabimoab.org or at the WabiSabi Thriftique,
400 East Locust, or call 435-259-9114.
Food, snacks, alcoholic beverages.
LIVE AUCTION, Music & DANCE PARTY after the Show

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MOAB AREA EVENTS CALENDAR

February 2010



Behind McDonald's 259-4583
Moab, UT

- Go Carts
- Laser Tag
- Arcade
- Mini Golf
- Air Hockey
- Bumper Boats
- Carnival Swing
- Air Slide
- Kiddie Playground

Mon and Thurs 4:30pm - 8:30pm
Fri 4:30pm - 10:00pm
Sat 1:00pm - 10:00pm
Call for Private Party

Seekhaven's 20th Anniversary
"Puttin' On The Ritz"
Saturday, February 27th, 2010
Red Cliffs Lodge

A Special Evening for a Special Cause!

Social Hour at 5:30 pm
Dinner at 7:00 pm
Silent Auction
\$40.00 per person in advance
\$45 at the door.
Call 259-2229 for information



Fallen Arches Square Dance Club

Thursday Nights 7:30 - 9:30 p.m.
The Grand Center
182 N. 500 West, Moab, Utah

All Square Dancers & Visitors Welcome

Please call to verify dance and for lesson information:
Bob or Flora 435-259-2724
Tom or Sandy 435-719-4169

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Group Activities

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Moab's TV Tour Guide

Where to: **21**

- Raft
- Eat
- Bike
- Stay
- Hike
- Shop
- Eco-Education
- Historical Info

Watch Channel 21 in your Motel room, RV Park or Condo

Volunteer for your favorite special event

- 2 "A Tribute to Antiquity", Edge of the Cedars State Park Blanding, Utah. Collection of original paintings of pottery styles by Montana artist, Connie Tveten. Exhibit is open until June 30, 2010.
- 5 'Anatomy of a Dancer', Star Hall
Featuring the life of Gene Kelly. Part of the Canyonlands Film Society Winter Film Series "It Don't Mean a Thing if It Ain't Got That Swing." Doors open @ 6:30, film starts @ 7pm \$3.00 donation.
For more info see article on page 3.
- 5-6-7 **Avalanche Classes**
Call 259-7155 to sign up or for more details. www.avalanche.org
- 6 14th Annual Chocolate Lovers' Fling, 6:00pm, MARC.
Slip through the looking glass into a surreal "Adventure in Chocolate Wonderland." Event presented by the Youth Garden. Endless delicious chocolate desserts, fabulous silent auction items and fun for kids & adults. Advance tickets available at WabiSabi. See ad-page 24
- 6 "Prehistoric Weaving in the Southwest", Blanding, Utah with Dr. Laurie Webster. Edge of the Cedars State Park Museum, 10am-12noon. Free & open to everyone. Workshop series explores four weaving traditions of the Southwest. The first workshop provides an explanation of the little-known but extraordinary weaving traditions of the Ancestral Pueblo, Mogollon, Sinagua, and Hohokam cultures prior to European contact. Dr. Laurie Webster is an anthropologist and textile consultant residing in Mancos, Colorado. She is a visiting scholar in the Department of Anthropology at the University of Arizona. For more info call 435-678-2238.
- 7 WabiSabi's Community Sunday Brunch, 10 am to 1pm
- 8 Jordan Circus, Spanish Trail Arena, 5:30 pm
- 10 Second Wednesday Book Club at the Library.
Bee Season by Myla Goldberg is February's book selection. All are welcome - 6:00 p.m. in the Library's Board Room. Books provided by the Utah Humanities Council are available for checkout at the Library.
- 11 "Memories of Glen Canyon Archaeology" with Dr. Bill Lipe
Beginning at 6:30pm Edge of the Cedars State Park Museum, Blanding, Utah. Free and open to everyone. From 1958 through 1961, Bill Lipe led crews engaged in studying some of the many archaeological sites destined to be destroyed or otherwise affected by the future Lake Powell. In this presentation, Lipe will draw upon his recollections, as well as 50-year old photos and film, to discuss the significance and what was learned about the area's archaeology. A number of Blanding residents assisted with this project and their contributions will be highlighted.
- 12-14 7th Annual Western Stars Cowboy Poetry Gathering
Held at the Moab Arts & Recreations Center. Come listen to the cream of the crop of Utah and western states cowboy poets, in addition to children's performances, art shows and much more. Performances by Suzy Bogguss and Dave Stamey. For more info visit www.moabwesternstars.com or call the MARC at (435) 259-6272. See schedule of events on page 5 & article on page 7.
- 12 'Live & Swinging - the Rat Pack in Concert', Star Hall
Film starring Frank Sinatra, Dean Martin and Sammy Davis, Jr. with host Johnny Carson. Doors open at 6:30, film starts at 7:00pm. \$ 3.00 donation. The last of the Winter Film Series "It Don't Mean a Thing if It Ain't Got That Swing" documentaries presented by the Canyonlands Film Society. For more info see article on page 3.
- 13 Moab's Red Hot 50K (long distance running race)
8:00am start @ Gemini Bridges Trailhead Hwy 191 & uses trail systems: Gemini Bridges Trail, Little Canyon Rim Road back to Gemini Bridges, Trigger Road, Gold Bar Rim, Golden Spike, Poison Spider Trail. Map to reference - Moab West.
More info & registration: www.mas50.com/redhot
- 14 **VALENTINE'S DAY**
- 14 WabiSabi's Community Sunday Brunch, 10 am to 1pm
- 14 Love 4 Life, benefit for St. Jude's Children's Hospital, Frankie D's. Texas Hold 'Em Tournament @ 7:05 & Bingo @ 7:30.
Limited seating for Tournament. Call Joe or Dawn @ 260-1376
- 15 **PRESIDENT'S DAY**
- 18 Thursday Night Movie Night at the Library, 7:00 pm
"A Serious Man" directed by the Coen brothers. This event is FREE. Everyone is invited. Children under 18 must be accompanied by a parent or guardian. For more info visit the Grand County Public Library at 257 E. Center Street or call 435-259-1111.
- 20 8th Annual WabiSabi's Fashion Bizarre, Spanish Trail Arena
This Mardi Gras Fashion Show is held to benefit area nonprofit organizations. Doors open at 6 pm, show starts at 7pm. This year's theme is "Moab Montage," a unique look at various film genres, including Japanese anime, pirates, spy film, film noir and more.

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CFS Canyonlands Film Society
OUR 2ND ANNUAL WINTER FILM SERIES
"It don't mean a thing if it ain't got that swing!"
Star Hall
Doors open at 6:30 - film at 7:00
\$3 donation

Friday, February 5
Gene Kelly - Anatomy of a Dancer

Friday, February 12
Live and Swinging - the Rat Pack



Western Stars Cowboy Poetry Gathering

February 12th to 14th 2010

Put a little yippe-ki-yay in your winter weekend...

www.moabwesternstars.com



Grand County Library
257 E. Center St.
435-259-1111

TUESDAYS at 10:30 am
...Movie Time for Tots...0-5 years old

WEDNESDAYS at 10:30 am
...Toddler Time...

SATURDAYS at 10:30 am
...Storytime for children of all ages...

Your Ad could be on this page.
call 435-259-8431 for rates.

DEADLINE for February Events Calendar: FEBRUARY 20, 2010

Listings in the *Moab Happenings* Events Calendar are **FREE!!**

Do you know of an event for the Happenings calendar??

Call (435) 259-8431 or fax us at (435) 259-2418

e-mail: info@moabhappenings.com

MORE MOAB AREA EVENTS

February events, continued

Wabi Sabi Fashion Bizarre continued.....Ten Moab designers – using donated materials from WabiSabi's thrift stores – will showcase their cinema-inspired, handcrafted wares as models strut their stuff down the runway. In addition to haute couture, the evening will include music, dancing, food, beverages, a live costume auction, some of Moab's finest – and wildest – entertainers, and much more. Tickets are \$15 general admission, \$35 for VIP tickets, and \$45 for front row seating. Also, tables seating eight – alongside the runway – are available for \$400. Tickets on sale at the WabiSabi Thriftique and online at www.wabisabimoab.org. The price of admission includes a chance to bid on one-of-a-kind fashions straight off the runway. See article on page 23 and ad on page 9

- 20 "The Land Owns Us: A Cultural History of Westwater Canyon", Edge of the Cedars State Park, Blanding. Exhibit opening / reception 12:00-3:00 pm. Free and open to everyone! Experience the history of San Juan County's Westwater Canyon, as told through the tales of the people. Listen to the stories, experience the exhibit, and enjoy refreshments. The reception is being held in conjunction with the annual Blanding Storytellers Festival. Experience the journey through the past that includes the Pueblo ancestors, the Nuche or Ute Mountain Ute, the Diné, and the early Grayson (Blanding) pioneers. Exhibit open until January 30, 2011
- 20 6th Annual FREE Community Health Fair, Grand Center Hours: 10am-2pm at 182 N. 500 West. For more info call Keven at 259-7191, Ext. 101. See article on page 25.
- 26-28 United States Team Roping Championships, Held at the Spanish Trail Arena, this qualifying event brings team ropers from 6 states to compete for over \$150,000 in prizes. Many of these teams will go on to the National Finals in Las Vegas. Over 600 teams will participate. see ad on page 6.
- 27 "Puttin on the Ritz", Red Cliffs Lodge
18th Annual Seekhaven Benefit Dinner / Dance. Social at 5:30pm and Dinner @ 7:00pm. Enjoy a night of dancing and fine dining for a good cause. Celebrating 20 years of service in Moab. Tickets are \$ 40 in advance & \$ 45 at the door. 435-259-2229
- 27 Contra Dance, Moab Arts & Rec Ctr, 8:00pm
Instruction at 7:30. No partner or experience necessary. British Isles, European & American Folk music by Moab Community Dance Band. Free, but \$5.00 donation suggested for Haiti Relief.

- February 6
February 12-14
February 20
February 27
March 12-16
March 15
March 20
March 27 – April 4
April 21-24
April 23-25
April 29-May 2
April 29- May 2
May 1-2
May 12-15
May 27-30
May 29-30
June 3-6
June 6
June 16-18
June 26
July 4
September 2-13
September 17-19
October 9-10
October 17
October 30
October TBA
October TBA
November 5-7

2010 Events

- Youth Garden Chocolate Fling
Western Stars Cowboy Poetry Gathering
WabiSabi Mardi Gras Fashion Bizarre
Puttin' On the Ritz
Skinny Tire Festival
Banff Mountain Film Festival
Canyonlands Half Marathon
Easter Jeep Safari
4th Annual UTV Rally
April Action Car Show
Moab Photography Symposium
Moab Spring Quarter Horse Show
Gran Fondo Bike Ride
Rally on the Rocks UTV event
Desert Rocks Music Festival
18th Annual Moab Arts Festival
Canyonlands PRCA Rodeo
Free fishing day for everyone in Utah
Tribal Sands Belly Dance Festival
Moonshadows in Moab
Independence Day Celebration
Moab Music Festival
Moab Century Tour
24 Hours of Moab
The Other Half Marathon
Annual Pumpkin Chuckin' Festival
Annual Chile Ho-Down Bike Festival
Gem & Mineral Show
Moab Folk Festival



Schedule of Events

Friday Feb. 12th

- 11:00am: Trail Ride from Spanish Trail Arena led by Back Country Horseman Association.
1:00pm: Gathering Begins @ The Moab Arts & Recreation Center. Enjoy Cowboy Poetry & Music throughout the day. Susan Jensen's Vaquero Series begins. Western Art, vendors & Gear Show.
"Hole in the Wall" Take-Your-Turn-Stage opens downstairs. \$5.00
7:00pm Cowboy Campfire @ The Moab Arts & Recreation Center \$10.00

Saturday Feb. 13th

- 9:00am: Dutch Oven Cook Off Begins @ The Moab Arts & Recreation Center.
11:00am: Trail Ride from Red Cliffs Lodge \$80.00 includes horse and lunch. "Hole in the Wall" Stage opens.
Noon: Dutch Oven Lunch @ The Moab Arts & Recreation Center. \$7.00
2:00pm: "Songs Our Fathers Sang" Concert @ Star Hall 159 E. Center. \$15.00
7:00pm: Suzy Bogguss Concert @ Red Cliffs Lodge. \$25.00
7:00pm: Saturday Night Cowboy Campfire @ The Moab Arts & Recreation Center \$10.00
10:00pm: Community Cowboy Dance featuring the Sawmill River Band @ The Moab Arts & Recreation Center. FREE

Sunday Feb. 14th

- 9:30am: Cowboy Church non-denominational Christian service. FREE
11:00am: Cowboy poetry and music, Gear Show opens and Take-Your-Turn-Stage begin at the Moab Arts & Recreation Center. \$5.00.
6:30pm: Dave Stamey Concert @ Star Hall with The Bar-M Wranglers pre-show. \$15.00

435-259-6272

www.moabwesternstars.com

Cowboy Poetry GATHERING

February 12th to 14th 2010

Gathering Highlights

Suzy Bogguss @ Red Cliffs Lodge
Dave Stamey

Concerts Friday, Saturday & Sunday Nights
Continuous Daytime Entertainment & Take

-Your-Turn-Stage

Western Vendors

Dutch Oven Cook Off

Art Contest & Show

Cowboy Church

Community Cowboy Dance

Special Showing J & S Vaquero Films

Horse & Trail Rides w/ Red Cliffs Lodge
and Back Country Horseman Association



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25 Regional Shoot-Outs

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US Open Tour Points (awarded through 10th in the Average)

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(for more details see the format section in the back of this issue of *SuperLooper Magazine*)

PRIZES

8 Trophy Martin Saddles

- Average winners of the #12, #11, #10 & #9

11 Trophy Gist Buckles

- Incentive Average winners of the Gold Plus
- 1st through 3rd place Average winners of the #8 Pick/Draw
- Winners of the Jr. Looper Divisions

Trophy Gist Bits

- Average winners of the #15 & #13

Trophy Gist Spurs

- Average winners of the Gold Plus

Flex Earnings Awards

- Minimum of \$152,000 at this event

CANYONLANDS CHAMPIONSHIPS

FEBRUARY 26-28, 2010

MOAB, UT

ACTION STARTS 9 AM DAILY

FRIDAY, FEBRUARY 26

- Open Pick/Draw (with #15 Inc.)
- #15 Handicap
- #13 Handicap
- Gold Plus #12 (with #10 Inc.)
- Books for Gold Plus will not close before 4:30 p.m., roping will not start before 5 p.m

SATURDAY, FEBRUARY 27

- #12 Handicap
- #11 Handicap
- #10 Handicap

SUNDAY, FEBRUARY 28

- #9 Handicap
- #8 Pick/Draw for beginner & novice ropers only
- #8 Pick/Draw books close at 10:30 AM

NEW FORMAT

2

CASH ONLY

ON-SITE ENTRY



SSG Jr. Looper Roping
12 noon Saturday
Kids 6 and under,
7-9 and 10-12

Stalls: First come, first served basis. Stall reservations accepted from Gold Plus members only. Reservations must be made no later than 7 days prior to the event. Call your Gold Plus representative, Shawn Vargas.

Open (with #15 Incentive)
\$150/roper. Enter 2 times, maximum.
5-steer/Progressive after 1.
Any comb. of Incentive/Non-Incentive.
Must qualify to short round to receive Tour Points.

#15 Handicap
\$100/roper. Enter 3 times.
4-steer/Progressive after 1.
• #14 team - 1.5 sec. off
• #13 & under team - 3 sec. off

#13, #12, #11, #10, #9
\$100/roper. Enter 3 times, maximum.
4-steer/Progressive after 1.
• #12 & under - 1.5 sec. off in the #13
• #11 & under - 1.5 sec. off in the #12
• #10 & under - 1.5 sec. off in the #11
• #9 & under - 1.5 sec. off in the #10
• #8 & under - 1.5 sec. off in the #9
Top 20 teams to the short round.
Top 30 to the short round of the #9 only.
• #10 teams capped at an Elite #6
• #9 teams capped at an Elite #5
• #8 teams capped at an Elite #4

Gold Plus #12 (with #10 Incentive)
\$100/roper. Enter 3 times, maximum.
4-steer/Progressive after 1.
Any combination of Incentive/Non-Incentive.
Gold Plus members 21 years and over only. Top 3 Average teams and Incentive Average teams receive National Shoot-Outs/Flex Earnings.
Top 20 teams to the short round.

#8 Pick/Draw (capped at a #4)
\$180/roper. Pick 1, draw 2 or draw 3.
3-steer/Progressive after 1.
• #7 team - 2 sec. off
• #6 & under team - 3 sec. off
• No Incentive
Top 30 teams to the short round.

Location: Spanish Trails Arena, 3500 S. Hwy. 191, Moab, UT 84532

Directions: From Moab, three miles south on Hwy. 191.

Producer: Load 'Em in the Dark Cattle Co.
Event info: Chris Freed 208.251.3170 or USTRC office 254.968.0002

Hotels: Red Stone Inn, 800.772.1972 or 435.259.3500, 535 South Main.
Big Horn Lodge, 800.325.6171 or 435.259.6171, 550 South Main.
Moab Valley Inn, 800.831.6622 or 435.259.4419, 711 South Main.
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NATURE HAPPENINGS

Mid Winter: A Time for Eagles

by Damian Fagan

For several seasons, I had the good fortune to slog through the mud and snow to overlooks along the Colorado River and watch two different pairs of bald eagles throughout their months-long breeding season. The work started in February and could last into June. The nests were not visible from the road; I had to hike about a mile to reach either viewpoint. Although the winter weather was cold but dry most of the time, there were days when walking through the Mancos Shale gumbo added an extra ten pounds of mud to my boots.

No matter. Upon reaching my vantagepoints, all was good. I'd unfold my Crazy Creek chair, set up my tripod and spotting scope, and watch the action. I was there to observe the breeding activities of the eagles, but I'd also keep track of the elk, deer, waterfowl, redtails, and other critters that I could see. In short, an ideal wildlife job.

When the eagles were incubating their eggs, things got slow. About every 90 minutes, the pair would switch at the nest. When one adult finished their shift, they would fly off to a nearby snag and have a good shake, then preen their feathers back into shape.

Once the young hatched in spring, my schedule went down to one visit per week until the young fledged in June. Or, some years the nests failed. I could ascertain this by the lack of activity around the nest. The adults did not fly in with prey or they were just gone. Nestling mortality, although disappointing, is as much of the process as success. But with only two active nests along the Colorado River in Utah, every nest failure had an impact.



Winter Eagles

Utah hosts about twenty-five percent of the wintering bald eagles west of the Rocky Mountains. That translates to over 1,200 birds, but the majority of them haunt the northern portion of the state. These "white-headed fish eaters" prey on fish, wounded waterfowl, carrion, and rabbits during their winter tenure. And in the southern portion of the state it may seem unusual to see a bald eagle standing out in the Cisco Desert along Interstate 70, but that is an ideal area for them to hunt.

On my drives to the two nest sites, I would often see balds along the River Road (UT 128), as well as balds and golden eagles perched on small hills dotting the Cisco Desert. Once I saw a couple of bald and golden eagles fighting over a jackrabbit carcass with a lone coyote. One

bird would grab the rabbit and try to fly off only to be harassed by the others. Dropping the prey, another bird would try to snatch it and fly off with the meal. Meanwhile, the coyote kept pace along the ground, occasionally picking up the dropped

rabbit and trying to make a dash for it. Undaunted, the eagles dove at the coyote until the rabbit was dropped. This kept on for a good twenty minutes until the circus moved over a small ridge and out of view. I never knew who won the rabbit tug-of-war.

Although bald eagles could be viewed in the Cisco Desert during the day, these birds roosted in cottonwood



groves along the Colorado River. These sites provided cover and protection from the elements. You could tell it was the bald's off-season, as birds of various ages roosted in close proximity to one another. Come the breeding season, this shared indifference would cease.

Golden eagles, on the other wing, don't share this communal approach like the balds do. Although several birds may gather at a kill, you don't see goldens roosting together like groups of bald eagles often will. But the Cisco Desert is a great place to watch for golden eagles as they prey mostly upon small mammals like jackrabbits, cottontails, prairie dogs and ground squirrels. Carrion is an easy winter meal, and a dead deer or pronghorn will attract a crowd.

So in your next wintry trip between Loma, Colorado and Green River, Utah, keep an eye out for these magnificent eagles, especially for the ones standing on the highway trying to scrape up some roadkill.

Bald Eagle Day

The Utah Division of Wildlife Resources will celebrate Bald Eagle Day on February 7 and 14 in northern Utah. Large numbers of bald eagles winter in and around the Great Salt Lake, Bear River and the numerous agricultural fields in the valleys. There isn't an event in southeastern Utah, so you'll just have to celebrate on your own for each eagle you see in the Moab area.



Moab Western Stars Cowboy Poetry Gathering

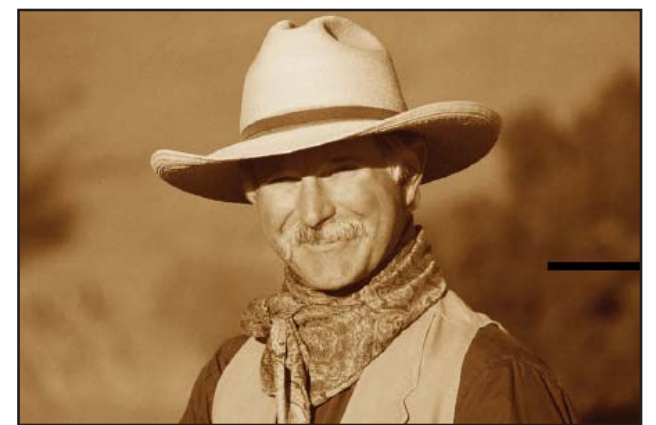
For most folks February is a time of sub-zero temperatures, slick highways, heavy winter coats and the dreary monotony of a winter that seems it will never end. But in the Canyon lands of Utah, spring comes early. By Valentine's Day buds are swelling, the earliest wildflowers are pushing their way through loam, and birds have returned. Sure, nights can be chilly, but by day the sun comes out and burns away the lingering vestiges of winter. Clear blue skies of the Utah desert form a backdrop for brilliant red cliffs, and the protective wall of Blue Mountain shelters this distant valley of the Colorado. In Moab, the West of yesteryear is still real and vibrant. This is cattle country, and rim rock. It's a land of sage and sand, hidden canyons, and a history that embraces legends of gunfighters and outlaws, lonely dugout ranches, cattle drives, and the tenacious spirit of a people whose descendants still thrive and linger in rugged outposts. Come join us in Moab this February 12 - 14th at the Moab Western Stars Cowboy

Poetry Gathering. Experience the West as it really is.

The 2010 Moab Western Stars Cowboy Poetry Gathering is shaping up to be one whale of an event. Centered at the Moab Arts and Recreation Center and historic Star Hall, the gathering features headliner performers Suzy Bogguss, Dave Stamey and Andy Nelson.

Patty Clayton, Sid Hausman, Bill Snow Jr., Mary Kaye, Brian Arnold, Richard Lee Cody, Brooke Turner, Kenny Hall, Coyotee Moon, Jan and Judy Erickson, Moab's Bar M. Wranglers, and the Sawmill River Band are also all scheduled to be part of the fun. Poets performing will be Bob Christensen, Bimbo Cheney, JP Carson, Jo Lynne Kirkwood, Paul Bliss, Marion Manwill, Gordon Thomas, Skylar Harward, Laurie Tye, Al Clark, Doug Keller, Jeff Carson, CR Wood, Carl Ellison, Kurt Christensen, Cary Hobbs, and Curly Syndergaard.

This year's gathering will again host the best Dutch oven cook-off and lunch around. The concerts include a Friday Night Campfire Concert, Saturday and Sunday Night Headliner Concerts, and continuous daytime entertainment. Another highlight this year will be the special showing of J & S Vaquero Series Documentary Films. At Western Stars we are especially proud of our Take-Your-Turn Stage format, where invited performers are intermingled with new voices or unscheduled performers who have come for the gathering. You'll also want to join the Saturday Night Community Cowboy Dance after the Suzy Bogguss and Dave Stamey concert. But don't stay out too late, because you won't want to miss our non-denominational Cowboy Church on Sunday morning, rumored to be one of the best anywhere.



Dave Stamey

For more information call 435-259-6272 or visit the website: www.moabwesternstars.com

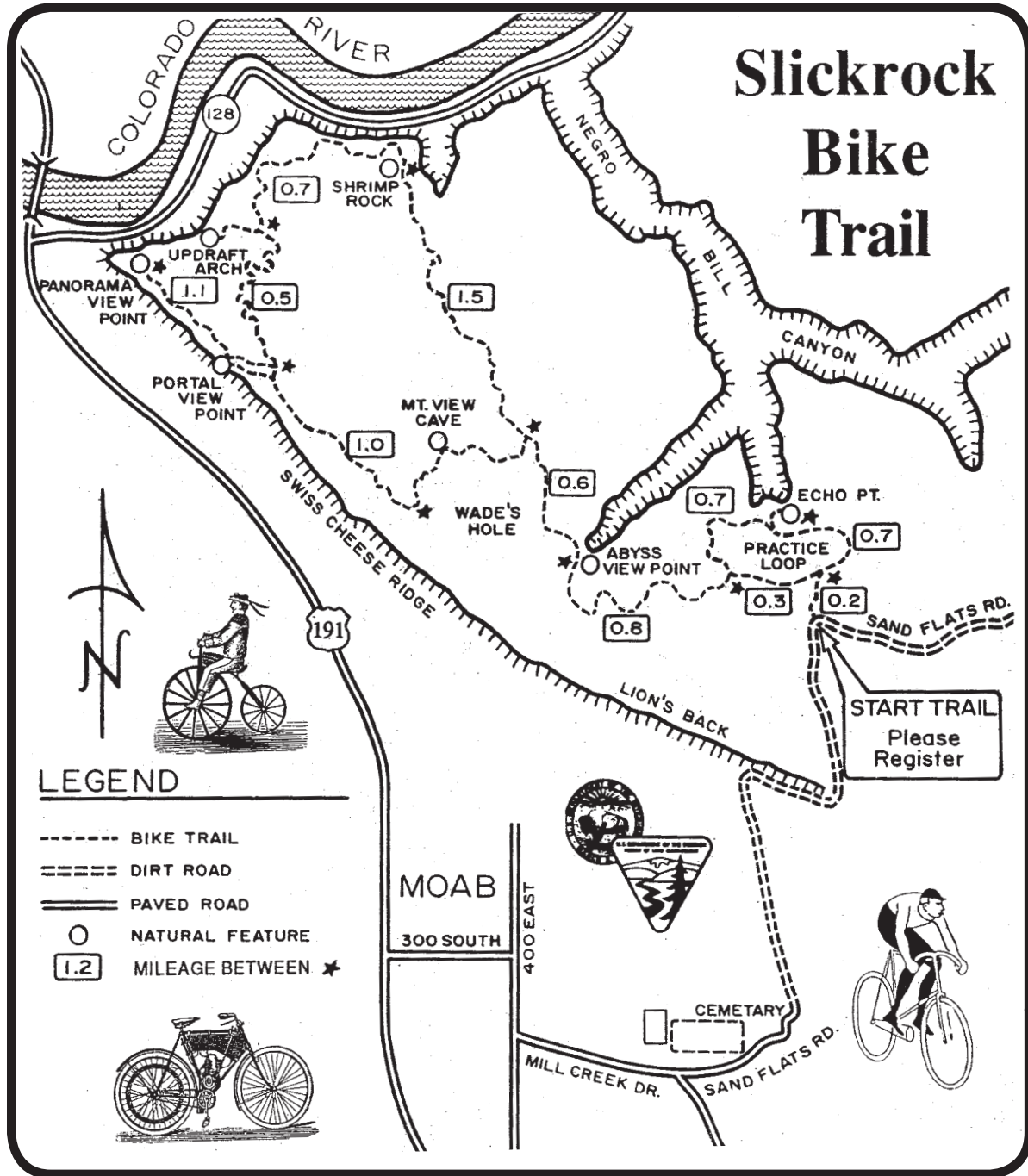


Suzy Bogguss



Dutch oven cook-off

MOUNTAIN BIKING



Slickrock Bike Trail

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• **SKINNY TIRE FESTIVAL March 12-16, 2010** – Four days of fully supported road cycling highlighting Moab's different road riding opportunities. The first and last day follow the mighty Colorado River upstream and downstream passing along towering redrock walls and ancient puebloan petroglyphs. The second and third days leave the valley and climb the beautiful canyon roads into red rock country to Dead Horse Point State Park and through Arches National Park. Channel the energy of riding through this grandeur by putting purpose behind your cycling. This event has raised over \$1.6 million for cancer survivorship/research/treatment programs including funding of the Moab Cancer Treatment and Resource Center. For more information contact (435) 259-2698 or visit www.skinnytireevents.com.

• **NEW EVENT: GRAN FONDO May 1-2, 2010** - The Gran Fondo Moab will be emulating an old Italian tradition. We will be riding the most spectacular mountain pass in the Manti-La Sals, widely known as the Loop Road. We will start and finish in the beautiful red rocks of Moab and will climb over 5000 feet in 64 miles. This event will not be run as a sanctioned race, as a majority of the riders will be participating for the enjoyment of riding a signed route through beautiful scenery with their friends and teammates. That said, as any serious cyclist knows, there is also satisfaction with not only completing an epic ride but with comparing your times with other riders afterward.

• **MOONSHADOWS IN MOAB June 26, 2010** - Enjoy this fully supported 44 mile ride by the light of the full moon. As you gain 2700 feet in climbing elevation the full moon rises casting a silvery glow throughout the vastness of Canyonlands National Park. Arrive at Dead Horse Point State Park for a light dinner at the Moonshadows Café. Drink in the ambiance at the most unique AID/food station you may ever visit. Enjoy a thrilling return to the Start/Finish area and tailgate with friends as you bask in the moonlight or head back into town for post-event revelry at Frankie D's Saloon. For more information contact (435) 259-2698 or visit www.skinnytireevents.com.

• **24 HOURS OF MOAB October 9 & 10, 2010** - An endurance team race which is growing in popularity with each year. The four-man teams ride a rugged course approximately 12 miles south of Moab called the Behind the Rocks area. Produced by Granny Gear Productions. A world-class event that draws teams from all over the world. There is a field limit of 450 teams plus solos and the race books up faster every year, so get your team entered early. Don't miss this incredible race!

• **CHILE HO-DOWN October 29, 30, 31, 2010** - Come join Chile Pepper Bike Shop for 3 days of a rockin' good time! Bring your fat tire bike and your dancin' shoes. Group shuttles, a townie tour, bike industry vendors with demos and swag, a big air contest, and a mountain bike race DH style. Oh, and we can't forget the Halloween costume party with lots of rock'n roll. Sound like fun? You bet, so don't miss it!!!

The canyon country around the Moab area offers some of the most unique and varied landscape on earth, from 13,000 foot peaks and high alpine meadows to high desert vistas above the sandstone canyons carved by the forces of the rivers. The harshness of the area provides an unparalleled group of back country trails to ride on.

Moab has become known worldwide as a mountain biking mecca. Varied terrain and spectacular scenery bring riders from all over the world to Moab to try the trails. One of the most famous and popular is the Slickrock Trail. This trail is 12 miles of moderate-to-difficult riding on Navajo sandstone, located a few minutes from Moab.

There are many other trails and old jeep roads in the area which provide a complete variety of mountain biking challenges. Several companies in the area can provide rentals and information.

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TRAIL HAPPENINGS

Jewel Tibbetts Arch Hiking Trail

by Katie Stevens

There is a spectacular arch at the head of Hell Roaring Canyon, just a few miles from busy Utah Highway 313. Despite its proximity to the highway, relatively few people have visited this treasure. In 2009, the Moab Office of the Bureau of Land Management developed a trailhead and finished marking a two mile hiking loop to highlight this beautiful natural feature.

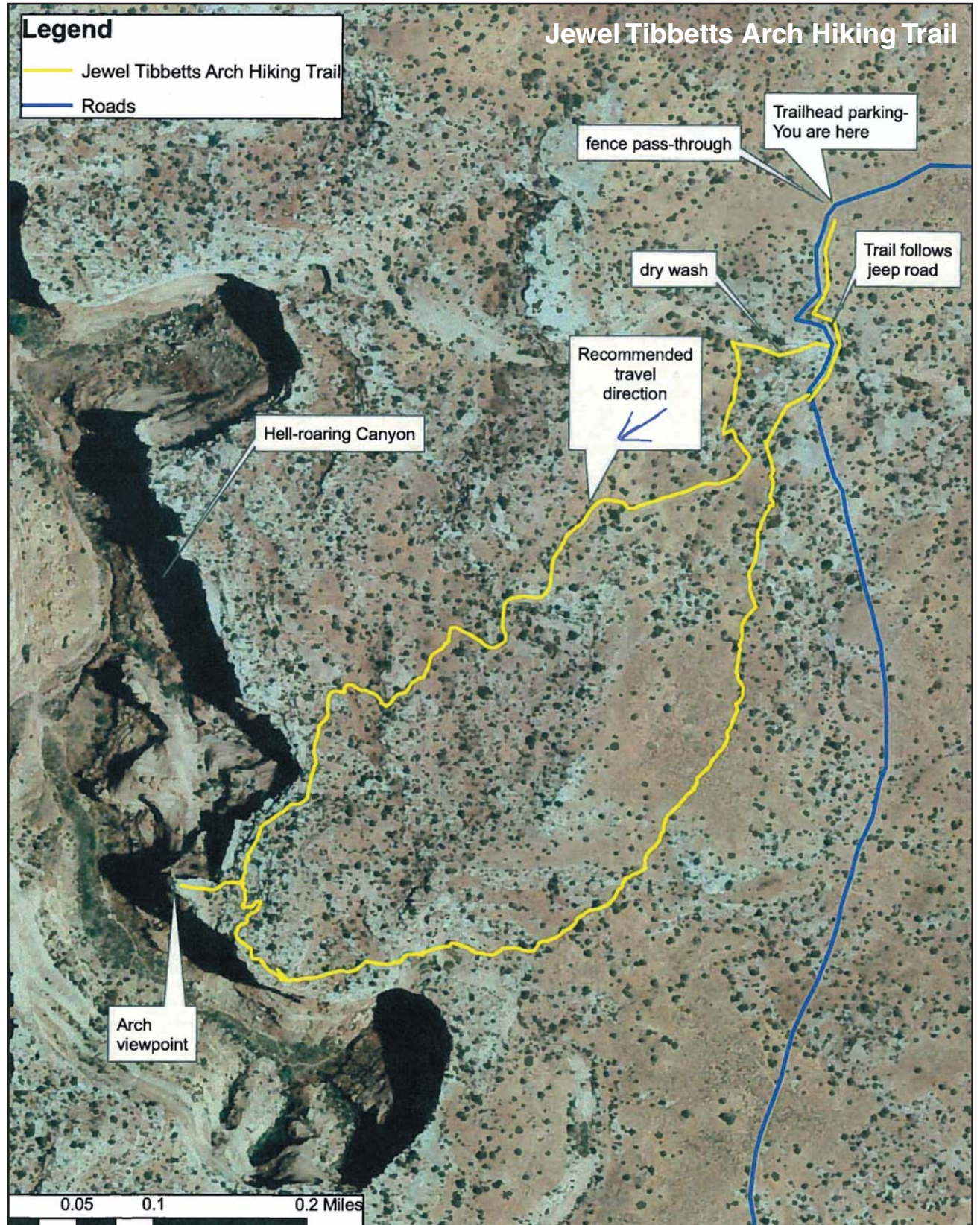
The arch is named in honor of Jewel Tibbetts, a Moab-area woman who lived at the nearby Horsethief Ranch in the 1950's and 1960's with her husband, Bill Tibbetts. Jewel was originally from Oklahoma and moved to Moab in the early 1920's. Ray Tibbetts, who lives in Moab, is the youngest of their 4 sons. The Tibbetts' often took ranch visitors to see the arch at the head of Hell Roaring Canyon. Jewel told visitors that this arch was the prettiest arch that she had ever seen.

The arch overlooks Hell Roaring Canyon. The canyon is about 12 miles in length and flows into the Green River with a 400 foot drop-off at the arch overlook. The Hell Roaring Canyon does not have permanent water for most of the year, but it floods during severe rainstorms. These flashfloods carry a tremendous volume of water to the Green River. The canyon was formed through the endless forces of erosion, including the flooding that repeatedly scoured the canyon over the ages. Hell Roaring Canyon cuts through several layers of sandstone as it descends toward the Green River. The hiking trail is largely on the Kayenta Formation, which has relatively flat surfaces. The cliff face with the arch is from the Wingate Sandstone formation. The sandstone layers of Hell Roaring Canyon have been exposed by the forces of water and wind, creating this fantastic scenery.

Access: Drive nine miles north of Moab, and turn west onto Utah Highway 313, towards Dead Horse Point State Park. Continue approximately 9.5 miles on Highway 313. Turn right on a dirt road which is located just prior to a cattle guard and fence. There is a small BLM sign at the road junction; "Jewel Tibbetts Arch 1.3 miles". Proceed down the dirt road following the arrows at route intersections to get to the parking area and bulletin board. This dirt road may require some vehicular clearance – those without higher clearance vehicles may wish to park near Highway 313 and walk to the trailhead.

The Jewel Tibbetts Arch hiking trail makes a loop which begins at the parking area. The entire loop trail is about 2 miles in length and is fairly easy with a few minor obstacles. The trail starts on the road for the first hundred yards to a fence pass-through on the left of the bulletin board. Then walk south down the road until a sign directs you west (right) into a dry wash. You will be in the wash only a short distance before exiting on the left. (The recommended direction of travel is to walk the loop counter-clockwise.) The hiking trail combines wash walking with a cross country route including walking across rock ledges until you reach the rim of the curiously-named Hell Roaring Canyon.

The hiking trail is marked by cairns (small stacked piles of rocks) and arrows. As you get closer to the rim of Hell Roaring Canyon, be careful of steep drop-offs, especially at the arch viewpoint itself. Enjoy the view of this spectacular arch as well as the views into Hell Roaring Canyon. Continue the loop by following the marked trail up the hill behind the arch viewing area. The loop returns to the parking area on a higher ridge and affords views of the surrounding area. Alternately, hikers may retrace their steps from the arch viewing area to the parking area.



Hiking Safety Tips: Although the Jewel Tibbetts Arch Hiking Trail is a fairly easy two-mile walk, some simple concepts will ensure a safe trip:

- Bring plenty of water, especially in summer (at least 2 quarts)
- Wear a hat and use sunscreen
- Follow the route markings. If you lose track of them, return to the last marker and look hard for the next one. Look for the stacked piles of rocks called "cairns".
- Expect uneven ground but fairly easy walking .
- Cliff Edges. Keep track of children. There are no guard railings at the arch viewpoint.

Jewel Tibbetts Arch makes a wonderful excursion on its own. The hike can also be combined with a trip to Dead Horse Point State Park or to Canyonlands National Park. There are many wonderful sights to see along Utah Highway 313, the Dead Horse Mesa Scenic Byway.

Katie Stevens, the Outdoor Recreation Planner for the BLM is a member of Trail Mix, representing the BLM at our monthly meetings. The Bureau of Land Management is an integral part of the government entities that help form the committee.



Trail Mix is the Grand County advisory Committee representing non motorized trail users, (hikers, bikers, skiers and equestrians) in developing and maintaining a variety of trails throughout Grand County. Everyone is invited to our meetings held the second Tuesday of each month at the Grand Center from 12-2:00.

There are many opportunities to volunteer to help with trail work. Contact Sandy Freethey sngmoab@preciscom.net 259-0253 or moabtrailmixinfo@gmail.com. For more volunteer information visit the Trail Mix website at www.grandcountyutah.net/trailmix/.



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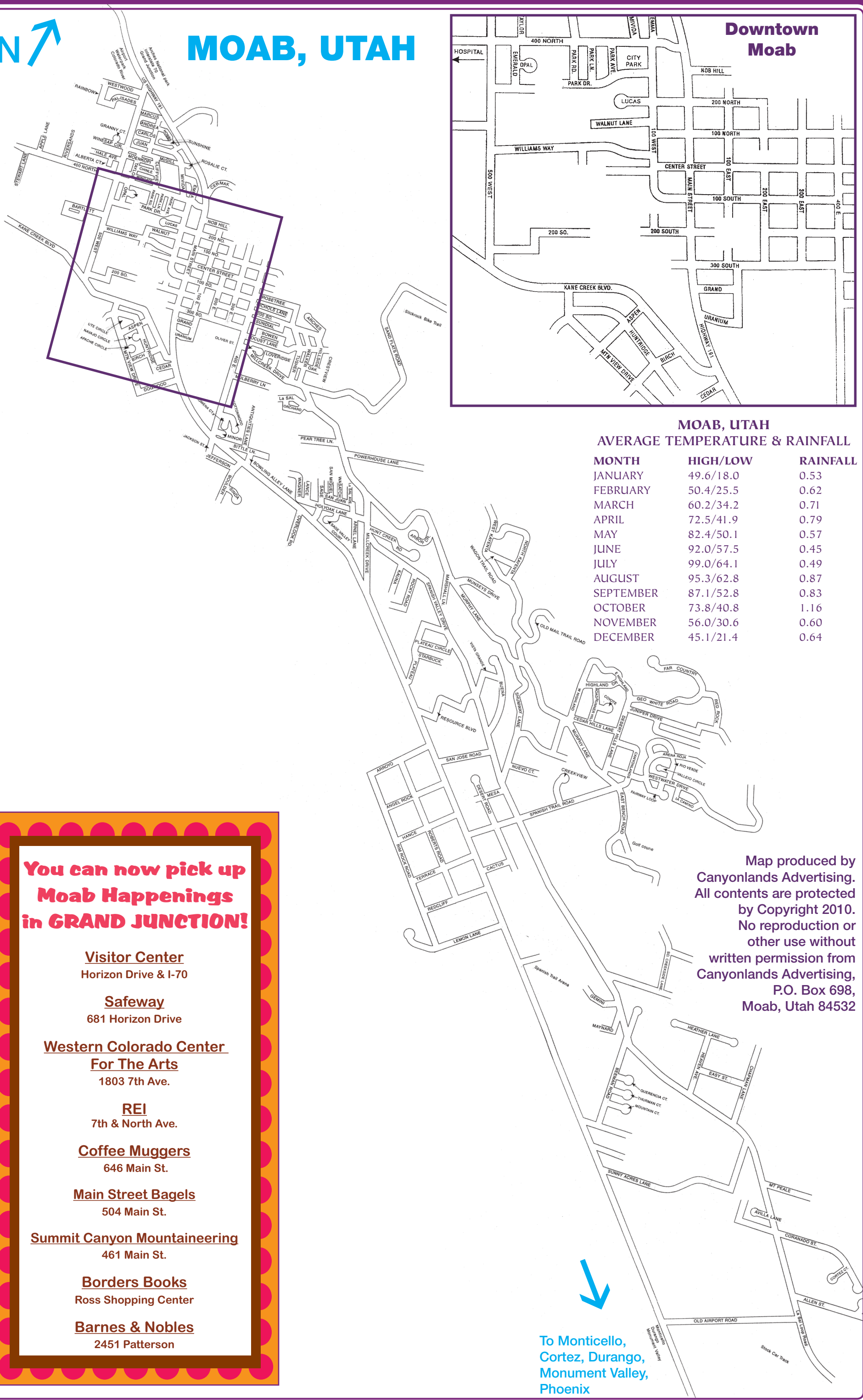
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MAY	82.4/50.1	0.57
JUNE	92.0/57.5	0.45
JULY	99.0/64.1	0.49
AUGUST	95.3/62.8	0.87
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To Monticello,
Cortez, Durango,
Monument Valley,
Phoenix

HIKING HAPPENINGS

Lower Porcupine Rim Trail – River to Rim by Marcy Hafner

With each step up along the Porcupine Rim Trail, I am entranced with the constantly changing perspective of the Colorado River as its diminishing image pops in and out of my field of view. Intrigued with this dramatic riparian scene hundreds of feet down, I am anxious for more and keep pacing upward until those long range, in-depth river scenes completely disappear from sight. That doesn't happen until I swing south on to the rim of Jackass Canyon – a 3½-mile walk from the river edge to the top.

From its mountain stream origins in the Rocky Mountains, the Colorado River flows southwest through Colorado, Utah and Arizona. It also serves as the boundary dividing Arizona, Nevada and California and ends its 1,450-mile journey at the Gulf of California in Mexico. During its course from mountain to sea, the water level drops 2½ miles as it thrashes through the rapids of many canyons including Westwater, Cataract and the Grand Canyon.

The formation of our canyons started about 10 million years ago when this area was uplifted several thousand feet by tectonic forces. As the land continued to rise, the pressure and volume of water increased and the rivers cut deeper into the thick solid layers of sandstone leaving behind the sheer walls that we see today along the Colorado River.

To get to the Porcupine Rim trailhead, take Highway 191 north out of town for three miles and turn right on to Highway 128 (the river road). Then drive three more miles to the parking area on the left. In the spring, summer and fall, this is a popular mountain bike route and you need to get an early start to avoid the congestion on the trail.

Before you start your walk, take a short pause to scan the cliffs on the opposite side of the river. Bighorn sheep sometimes hang out in this area and on my last outing the white butts of two rams and five ewes caught my eye. After a few minutes of grazing, they moved up the steep cliff face with amazing rock bounding skills – an agility that



Then it steadily angles up to follow the cliff benches until eventually I am on a ledge with one cliff below, one cliff above. Little sunlight can reach over on this north-facing slope and on this cool wintry day I am in the shade most of the time until I reach the uppermost part where a break in the cliff wall enables me to swing south into full glorious sunshine. The trail now levels out and gently wanders above

Late fall through winter is the prime time, in my opinion, to witness the river at its best - when the heavy load of mud and silt from the spring run-off has settled out to reveal a lovely translucent blue-green cloak that gleams with reddish reflections off the cliff walls, and the improved clarity makes it even possible to observe the rocks on the river bottom. The crowds gone, I have this mellow trail mostly to myself and I can savor undisturbed the rim to river scenery.



helps them evade their predators. The older, dominant ram was endowed with massive, strongly curled horns and it would be awesome to witness him and his rival during the rutting season (November through December), as they raced at high speed toward each other until they reared up and slammed their foreheads with a resounding thud - a boom that can be heard for a long distance. Air spaces in their skulls absorb the impact, but even still, injuries and death can occur.

To approach the trail I swing right through the culvert and walk under the highway on a recently marked route that is easy to follow. On the single-track up to Jackass Canyon, no motorized vehicles are allowed. At that point it turns into a multiple use trail. The entire trail to the Sand Flats Road is 15.6-miles long and travels along to the very edge of the Porcupine Rim with marvelous views of Castle Valley. Recently it became incorporated with the newly created 25-mile downhill "Whole Enchilada" mountain bike trail, which begins at Burro Pass in the La Sal Mountains.

Initially the route twists around a side canyon that includes a streambed that glazes over with ice in the winter.



Jackass Canyon, a box canyon bordered by the Negro Bill Wilderness Study Area.

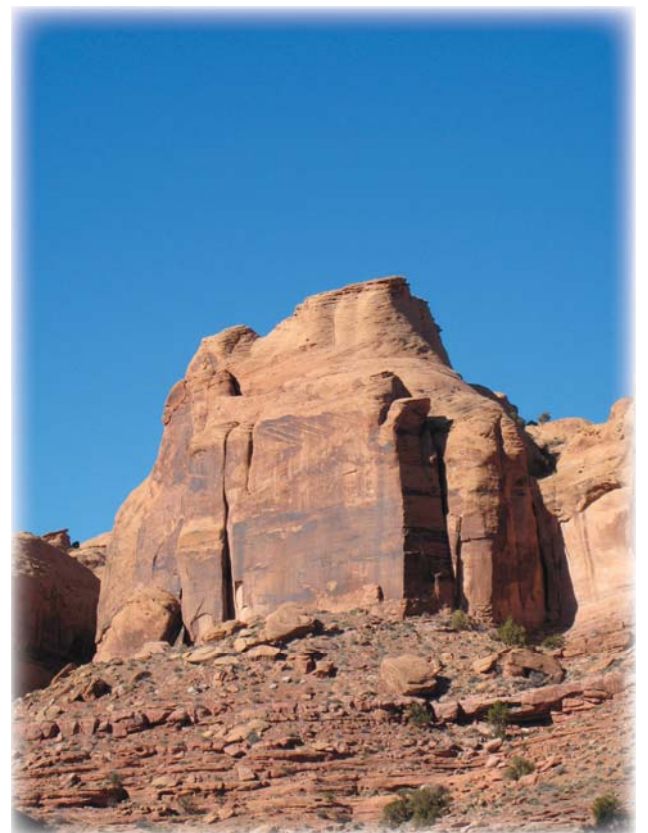
Now that I have topped out on the rim, the river views disappear and the sparkling silhouette of the La Sal Mountains takes command as I continue along on the plateau in a southward direction looking for a good place to take a break. I choose a spot above the end of the canyon, which by now has fizzled out into a rounded depression where I hunker down beside slabs of rock that provide a barrier from the chilling breeze. Here I get so comfy as I relax in the solar heat that is generated off the surrounding sandstone.

In the quietude of this off-season day, the subtle rolling landscape that supports a huge growth of blackbrush and stunted junipers soothingly stretches out before me. To the north and west, fragmented rock formations and bands of cliffs present a jagged profile clear to the horizon. The pastel blue sky is punctuated by the flight of two ravens that are faintly heard from a long distance. For a while I am entertained by the antics of a big flock of busy bushtits that often hang upside down as they glean their diet of insects from the foliage of trees and shrubs. Steadily communicating to their comrades with their high-pitched notes, these roving small gray-brown birds with their long distinctive tails quickly clean up the food supply and move on.

Shortening daylight forces the issue that it is time to abandon my comfortable haven of warmth, which won't remain cozy much longer. I am reluctant to give up my sunny fortress to retrace my footsteps down in to the shade, but on the other hand, I look forward to focusing on the river views in reverse order. With each step down, the river grows in magnification.



Special note: When muddy, this trail is difficult to walk on. During the summer an under supply of water can have serious consequences. Take plenty and drink often.



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How To Get A Drink... ...In Moab, Utah.

Utah has a well-earned reputation as a challenging state in which to get any form of alcoholic drink. Moab is even more interesting because of having two legal wineries and one microbrewery.

Moab has two local wineries; Castle Creek Winery, located at the Red Cliffs Resort, 15 miles from Moab on Scenic Highway 128, The River Road – (see ad on page 3) Spanish Valley Vineyards, located just off Highway 191, South of Moab about 6 miles on Zimmerman Lane. Both wineries have on-site tasting rooms and wine available for sale. Utah State Liquor Stores also sell many local wines. If you would like to try some of these award winning vintages, look for restaurants serving these wines.

The Moab Brewery, Moab's only microbrewery, offers a variety of locally brewed beers at their own location, as well as being available at other restaurants in town. Many flavors are on sale at retail stores in Moab as well in the



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The Utah State Liquor Store is the only location to purchase bottled liquor and beer with an alcoholic content above 3.2%. The Moab store is located at 55 West 200 South and is open from Monday through Saturday (11:00 a.m. to 7:00 p.m. - November 1st to May 1st and from 11:00 am to 9:00 pm - May 1st to November 1st.) They are closed on Sundays and Holidays. Beer (3.2% alcohol content) for take-out can be purchased at food stores and convenience stores for off-premise consumption only.



On-premise (you can drink it here) is available at various licensed locations, including taverns, golf courses, bowling alleys, and restaurants that have the required beer license. Restaurants may be licensed to serve mixed drinks and wine by the glass, provided that they have a liquor license and offer food service. Last but not least, Utah law forbids open containers in or about any motor vehicle. A blood alcohol level of 0.08% (0.05% if you have a child in the car with you) is the maximum allowable under Utah Code to be declared "driving under the influence."



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RESTAURANT GUIDE



RESTAURANT

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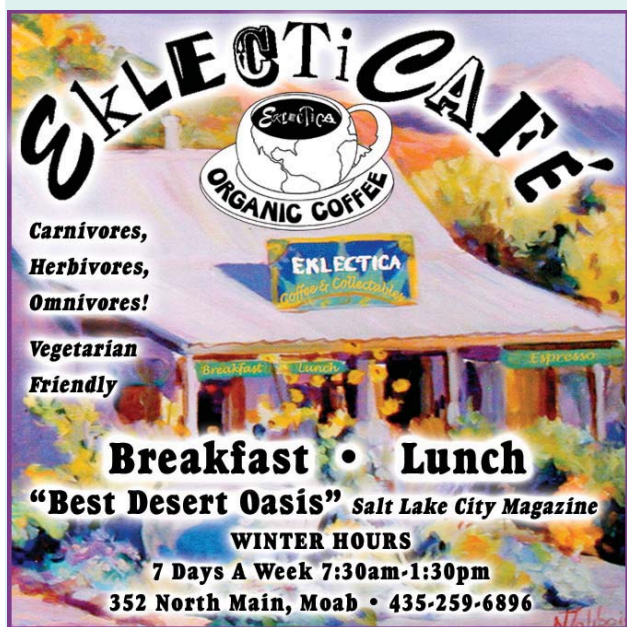
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2971 South Highway 191 259-6275
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Buck's Grill House & Vista Lounge
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11 East 100 North 259-6018
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RIVER FRONT TABLES inside and out overlooking the Mighty Colorado. American menu. Steaks, chops, fish, fowl, pasta. Featuring local wines from Castle Creek Winery, located on site. Western Hospitality in a casual atmosphere. Make your reservations for weddings and private parties.

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Fiesta Mexicana
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Frankie D's Bar & Grill
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Hogi - Yogi
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Jailhouse Cafe
101 North Main Street 259-3900
Open Feb 27
Breakfast
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Jeffrey's Steakhouse
218 North 100 West 435-259-3588
Opening Feb 11
Open February 11. Call for reservation.
Stop by Jeffrey's Steakhouse for a casually upscale dining experience, just slightly off main. Wagyu style American Kobe Beef. Tucked away upstairs is the Ghost Bar. State Liquor Licensee.

La Hacienda
574 North Main 259-6319
Lunch • Dinner - Open daily 11:00 a.m.
CELEBRATING 29 YEARS! Superior Mexican specialties with menu items for the gringo, too. Daily specials & out-of-the-ordinary entrees. Family dining atmosphere. Naturally vegetarian friendly. State Liquor Licensee.

Leger's Sandwiches
817 So Main (inside the Moab Chevron) 259-2212
Deli Open 6 a.m. - 2 p.m.
Leger's Sandwiches, a favorite since 1977, is now OPEN inside the Moab Chevron. Leger's has five locations in Utah. Our Sandwiches are made to order. Call in orders welcome.

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139 North Main 259-6833
Breakfast and Lunch
Open everyday at 7:30am-1:00pm
Fresh baked muffins and cupcakes every morning! Check out the vegan and gluten free selection. Breakfast burritos, Whole Wheat Waffles and more... Proud to use local and organic ingredients along with eco-friendly containers.

Desert Bistro



Casual Fine Dining
Contemporary Southwestern Cuisine
Located in the Historic Ranch House
at Moab Springs Ranch

Open Early March
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CASUALLY UPSCALE
CLASSIC STEAKHOUSE FARE

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259-3588

JUST SLIGHTLY OFF MAIN
OPEN FEBRUARY 11

COME EXPERIENCE OUR
VALENTINE'S DAY SPECIALS

CALL FOR RESERVATIONS
State Liquor Licensee

For more information about these restaurants pick up a "Moab Menu"



GUIDE

McDonald's
640 South Main 259-8800

Miguel's Baja Grill
51 North Main 259-6546
Dinner
Open Feb 13
Genuine Mexican Cuisine, traditional recipes and methods of Baja California and other states in Mexico. We pride ourselves on fresh food and prepare it as you order it. Great Margaritas and seafood dinners are our specialty. Proud to cook with zero trans fat.

Milt's Stop & Eat
400 East and Millcreek Drive 259-7424
Breakfast • Lunch • Dinner
Open for breakfast Fri, Sat & Sun at 7 a.m.
Open daily 11 a.m. - 8 p.m.
A true Moab icon since 1954. Featuring locally processed 100% ground beef burgers, classic diner sandwiches, all beef hot dogs, flavored shakes and malts. Located on the way to the Slickrock Trail behind Dave's Corner Market. Eat in or take out. See ya' all at Milt's.

Moab Brewery
686 South Main 259-6333
Lunch & Dinner
Open 11:30 AM DAILY. Whatever the season, whether you're hungry or thirsty, come in and enjoy the comfortable atmosphere. Food to go. Moab's only brewery. Offers sandwiches, steaks, salads, burgers, daily specials. Kid's Menu. State Liquor Licensee.

Moab's Daily Grind
1146 South Hwy 191 #B 259-1115
Mon-Sun: 6 a.m. - 2 p.m.
FAST, FRIENDLY & AFFORDABLE Drive-Thru Coffee & Espresso. We serve up lattes, mochas, cappuccinos, breves, chai, hot & iced teas, iced & blended drinks, Italian sodas, and more. Featuring Ghiradelli chocolate sauces, including white and dark chocolate. We use fairly traded coffee from a small quality roaster. Iced & Blended Drinks.

Moab Diner & Ice Cream Shoppe
189 South Main 259-4006

Pancake Haus
196 South Main (next to Ramada Inn) 259-7141

Pantele's Desert Deli
98 East Center 259-0200

Paradox Pizza
702 South Main St 259-9999
Lunch • Dinner
12 a.m. - 9 p.m. in January
At Paradox Pizza all of our salads, soups, pizzas and breads are handmade fresh daily. You will taste our commitment to quality with every bite. Order in person, online or over the phone. We offer dine in, take-out and delivery. Website is www.paradoxpizza.com

Pasta Jay's
4 South Main 259-2900

The Peace Tree Juice Cafe
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Closed for Remodeling
Moab's ONLY Fresh Wheatgrass, Fruit and Vegetable Juice Cafe! Healthy, fresh breakfast entrees. Egg wraps, sprouted wheat bagels. Finest wrap sandwiches, salads & secret recipe hummus. Delicious smoothies. Organic coffee & espresso. No microwaves. "Healing Ourselves and Healing the Earth."

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Red Rock Bakery & Net Cafe
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The Rio Sports Bar & Grill
1 block west of Main on Center 259-6666
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92 East Center 259-0039
Lunch • Dinner
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Slickrock Cafe
5 North Main 259-8004
Lunch • Dinner
Open daily 11:30 a.m. - 8 p.m.
Steaks, New & Improved Lunch & Dinner Menu, Atrium Seating, Appetizers, Gourmet Burgers, Sandwiches, Salads and Freshly Grilled Entrees. Daily Specials, Kids Menu. Call in and take out orders welcome. Full Service Liquor License.

Smitty's Golden Steak
540 South Main 259-4848
Breakfast • Lunch • Dinner
Open 6am-9 pm 7 days a week
Next to Big Horn Lodge. Featuring steaks, prime rib, hamburgers, full breakfast menu. Prompt coffee shop service.

Sorrel River Grill
17 Miles Northeast on Scenic Hwy 128 259-4642

SUBWAY Sandwich Shop
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Open 8 a.m. everyday
NOW SERVING BREAKFAST UNTIL 11 AM! Create your own healthy sandwiches and salads. Five varieties of freshly baked bread. Load up your subs with lots of fresh veggies and one of SUBWAY'S special sauces. Located inside Walker's Convenience Store (corner of 300 South and Main)

Sunset Grill
900 North Highway 191 259-7146
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Szechuan Restaurant
125 North Main 259-8984

Teriyaki Stix
396 South Main, Next to Hogi-Yogi 259-2656
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Village Market
702 South Main 259-3111

Wake and Bake Cafe
59 S. Main #6, McStiff's Plaza 259-2420

Wendy's
260 North Main 259-2595

Wicked Brew Espresso Drive Thru
132 North Main 259-0021

Yo Mama's Pizza
812 South Main 259-0101

Zax
96 South Main Street 259-6555
Breakfast • Lunch • Dinner • Family Dining
We have it all, from our all new sunrise breakfast served 6:30 am to 11:30 am Saturday and Sunday to our hand cut steaks. We offer an extensive menu that include the best burgers in Moab, deli sandwiches, pastas, salads, seafood and our all U can eat pizza buffet and salad bar. Dine inside or out on our all-weather patio and covered porch. For those 21 and over, visit Zax watering hole. Watch your favorite sporting event on the 50" flat screen or one of the other 22 TVs throughout the restaurant. Featuring a full liquor license. Open 6:30 am to close Thurs thru Monday. 11:30 am to close Tue - Wed. Locally owned and operated.

Family Dining
Locally Owned and Operated

Winter Hours

Breakfast Saturday & Sunday 6:30 - 11:30am	Lunch Monday - Thursday 11:30 - 2pm	Dinner Monday - Thursday 4:30 - Close	Friday - Sunday 11:30am - Close
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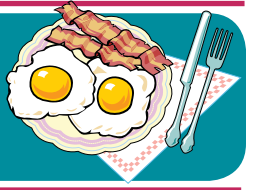
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RESTAURANT GUIDE



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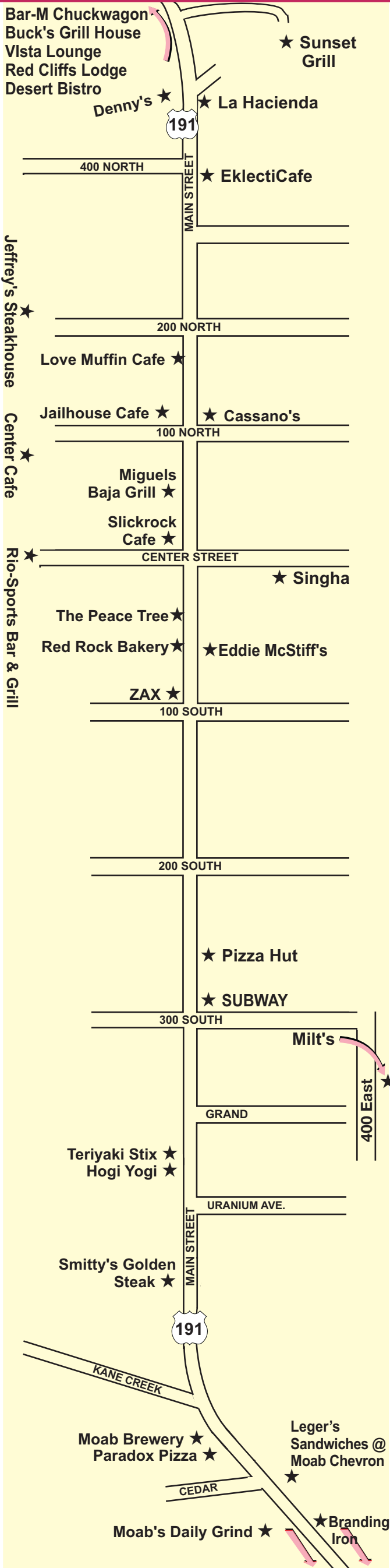
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Patio Seating - Red Rock Views

Cassanos
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RESTAURANT GUIDE

HISTORIC HAPPENINGS

Woodworker's House Recycled Rink

All the snow that blanketed Moab and gripped the valley in a deep freeze in January barely rivaled the snowfall that felled the local skating rink in the 1970s, if John Lillibridge remembers right.

A skilled and lifelong woodworker, Lillibridge, 69, bought the ruins that were once the first Moab roller-skating rink and transformed the recreational site into a large house that stands out for the unusual exterior paneling that decorates the upper levels. Large inlaid panels made from the 2x2-inch redwood sheathing from the rink stand out in stark contrast to the cream-colored siding of the house. A small addition is also entirely built from the wood, some makes up a sub floor of the house, and enough remained for Lillibridge to create a large deck which winds around shrubs, trees and other ornamental spots in his back yard on Arnel Lane.

"Basically, this place is a recycled skating rink," he said, speculating that his home is probably the biggest recycling project in Moab. Lillibridge happily points to the 120-foot-long cinderblock wall that was once part of the skating rink but now runs the length of his backyard and notes that, unlike others in the neighborhood with their six-foot-high fences, "I've got things other people don't have. I've got a nine-foot-high privacy fence."

Lillibridge was 16 when the first skating rink was built by the Jones brothers, whose family had emigrated from England. "Harold Jones was a stair-builder, and they came here and got this wild idea to make this skating rink."

It was 1955 and Moab was in the midst of the Uranium Boom. It seemed like everybody was making money and building was going on everywhere, which suited the Colorado-born teenager. When his family moved to Moab from Delta, Colo., for his dad to work in the mining industry, Lillibridge fit right in with the "rowdies" of the day, smoking cigarettes, wearing cowboy boots, and showing up every weekend to flirt with girls at the skating rink.

"It was open every night, and they had afternoon sessions," he recalled. There were also special events such as the Hunter's Ball and the Elks Ball, and they'd



Harold Jones converses with workers near the rink entry where white skates for ladies and black for men were shelved.

have regular Saturday dances. "The most memorable part was the Saturday night dances. They'd call it 'Saturday Night Brawl,'" Lillibridge said. And he was happy to be right in the middle of it, flirting with other guys' girls and duking it out if anyone objected.

"Everybody was rowdy those days. It was the Boom, everybody had plenty of money and plenty to drink, and they did!"

The way the roller rink was built added to the clamor. The brothers chose redwood for the floor because it was resistant to rot and insects such as termites, Lillibridge said. But the wood proved too soft to skate on, so the builders nailed 4x10 pieces of masonite to the redwood, which created quite a roar as skaters rolled

over the joints.

"You'd get about 100 kids in there and it was like 100 small trains going by at the same time," Lillibridge recalled. So of course, the music had to be played loud. Besides the usual organ music popular at roller-rinks around the country in the Fifties, the Moab rink had a DJ spinning vinyl of the latest rock 'n' roll, in addition to Johnny Cash, the Platters, Fats Domino and Little Richard.

Lillibridge said that when he bought the property, there was "box after box after box of albums and '45s" from the '50s through the early '70s.

The festive atmosphere was enhanced by streamers of colored crepe paper arranged like bunting covering the ceiling, 60-feet-wide and 120 feet long. In the middle hung a large crystal ball made of mirrors that reflected colors from spot lights all around it, "like the ball they drop at New Year's Eve in New York," Lillibridge remembers.

These days, when he mentions living on top of the old skating rink, most people -- even longtime residents -- nod and comment on the rink they remember at the bowling alley (now Alco). But that came later. Lillibridge helped contractor Al Berna build the newer, quieter rink owned by Kenny Burtwell, at the Moab Bowling Lanes just off Highway 191 in south Moab. That was after the Jones rink was crushed by snow.

Lillibridge said the ceiling trusses



Building of the wood floor of Moab's first skating rink began the summer of 1955.

by Vicki Barker with photos courtesy of John Lillibridge



Much of John Lillibridge's house was built using 2x2-inch skating rink slats for flooring, an addition, decking and decorative exterior.

of the original roller-rink were built of native lumber and were weak. "The ceiling collapsed, and that was the end of the skating rink."

He said the snowstorm in Moab that winter was so bad and the snow piled so high that there were only two single lanes open on Main Street, and motorists on either side couldn't see each other for the snow bank inbetween.

Soon afterward, Lillibridge heard that the rink was for sale. He had in mind developing storage units there, and got into a bidding war with another interested buyer. Offering the owners the \$40,000 they wanted sealed the deal, since the other guy was only willing to pay half that amount, he said.



Skating rink co-developer Harold Jones roll tests strength of redwood floor as work continues on trusses above.

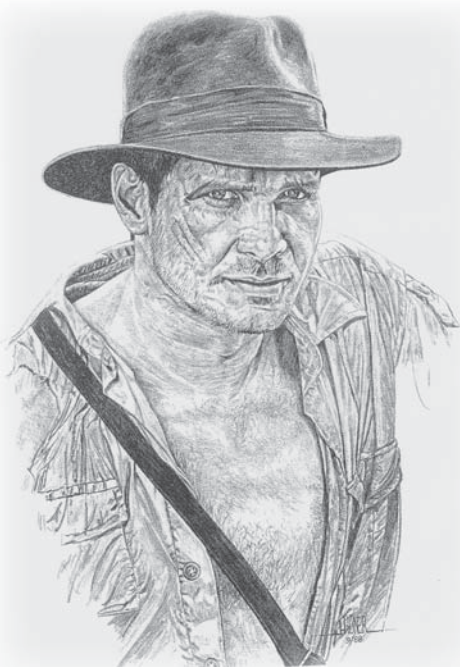
Today the property appraises close to ten times what he paid. But the site also has historic value, for the role the roller-rink played during the Atomic Age -- one of a handful of places where hardscrabble miners and Moab families could learn to skate and whoop it up together.

Harrison Ford

Film and Television Actor

by John Hagner

His father was Irish, his mother Russian-Jewish. He was a lackluster student at Maine Township High School East in Park Ridge, Illinois. After leaving Ripon College in Wisconsin, where he did a bit of acting and some summer stock, he signed a Hollywood contract with Columbia Studios and later at Universal. The roles in movies and TV included "Ironside" in 1967, "The Virginian" (1962), which remained secondary and, becoming discouraged, he turned to a career as a carpenter. Four years later, he returned to acting in "American Graffiti". In 1977, he got his lucky break as Han Solo in "Star Wars". Four years later Ford was 'Indiana Jones' in "Raiders of the Lost Ark". Another four years later he received Academy Award and Golden Globe nominations for his role as John Book in "Witness" and four years after that, his third starring role was as 'Indiana Jones', in fact, many of his earlier successful roles led to his more recent portrayal of Jack Ryan in "Patriot Games". Another Golden Globe nomination came his way for the part of Richard Kimble in "The Fugitive". He is clearly a well-established Hollywood



Portrait drawing by "Artist of the Stars" John Hagner

superstar. Harrison maintains an 800-acre ranch in Jackson Hole, Wyoming. He plays characters that use intelligence rather than physical strength, with the exception of 'Indiana Jones' roles. His stunt doubles in most of his action films include Vic Armstrong and Terry Leonard, both of whom are honored inductees in the Hollywood Stuntmen's Hall of Fame. Vic Armstrong kindly donated the hat and whip he used in "Raiders of the Lost Ark" when he was here in Moab filming action scenes for "Indiana Jones and the Last Crusade" in 1998. The hat and whip are on loan at the Dan O' Laurie Museum, along with other memorabilia, including

John Wayne's hat worn in several of the Duke's movies. Also on display at the museum is Gene Kelly's dancing shoes from "Singin' In the Rain," and a few other items of interest to the moviegoer. Harrison Ford was a master carpenter before becoming a movie star, a craft he still does as a hobby. He's a private pilot, single engine fixed wing and helicopter. He owns a Bonanza, Gulfstream IV, DeHavland Beaver, and Bell 407 helicopter. He has a scar on his chin which he got in 1968 when he tried to "Buckle up" while already driving, and lost control of the car. The scar was explained in two of his films: in the "River Phoenix" introductory sequence in "Indiana Jones and the Last Crusade". An inexperienced young Indy hits himself in the chin the first time that he tries to use the whip; and in "Working Girl" (1988) he first says that he got the scar in a

knife fight, then admits that the true story is that he knocked his chin on a toilet after fainting during an earpiercing.

He piloted his helicopter to rescue dehydrated 20-year-old hiker Sarah George from Table Mountain near his ranch in Jackson Hole, Wyoming on July 31, 2000.

Founder of the Hollywood Stuntmen's Hall of Fame, John Hagner is the 'Artist of the Stars' and a stuntman in movies and TV since 1960. Anyone interested in learning more about the Hall of Fame may contact Hagner at 435-260-2160, or write to him at 81 W. Kane Creek Blvd. - #12, Moab, Utah. His email address is stuntmenshalloffame@gmail.com or johnhagner@hotmail.com.

Vic Armstrong

Stunt Double for Harrison Ford



Vic Armstrong, stunt double for Harrison Ford and stunt-coordinator for the Indiana Jones movies. He donated the whip and hat. Vic is also an honored inductee in the Hollywood Stuntmen's Hall of Fame.

Portrait drawing by "Artist of the Stars" John Hagner

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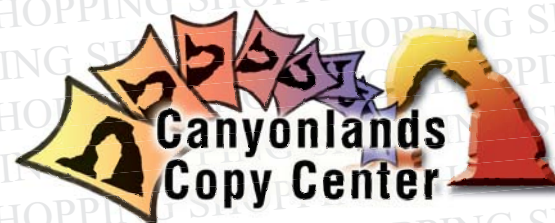
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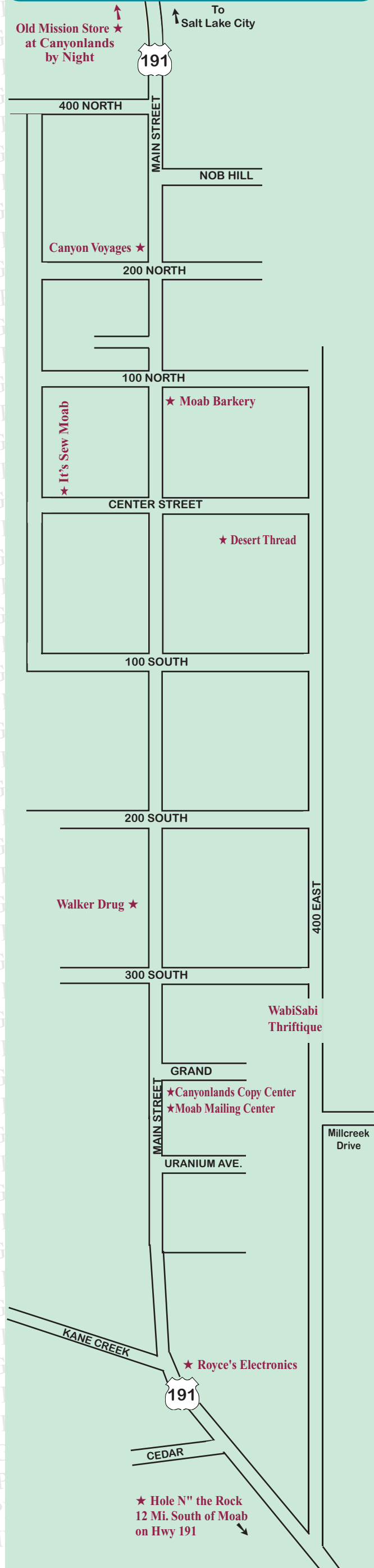
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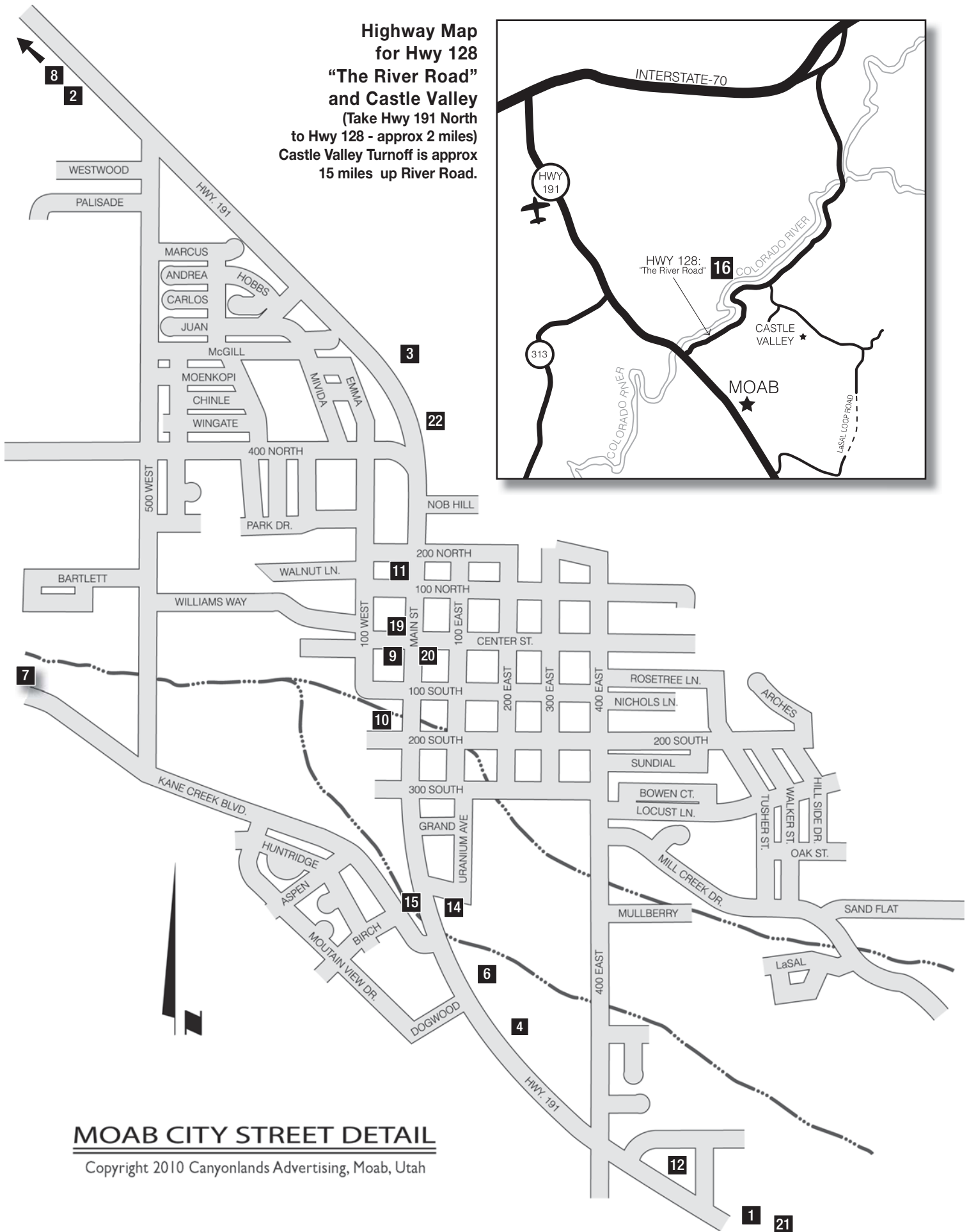
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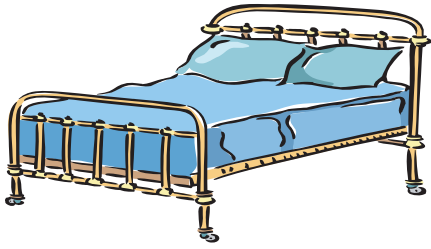
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SCENIC ROAD HAPPENINGS

Hurrah Pass

Article and Photos by Rob Cassingham

Hurrah Pass is a popular route providing access to several hikes, petroglyph sites, sheer canyon walls, tranquil streams, and eye-popping scenic vistas. Though most of the route is a dirt road, it is well maintained and completely passable to all but the most low-slung vehicles (motor homes and travel trailers not advised). Total distance one way is only 15.2 miles, making this an ideal destination for those with limited time, or those with a leisurely day and wishing to add some hiking to their itinerary.

The summit of Hurrah Pass is a nice spot for a picnic, but be aware that there are no picnic tables or shade. Hunter Canyon is also a nice spot for a short walk and picnic, with many cool pools of water to soak your feet in.

To begin this scenic drive, proceed to the center of downtown Moab, at the intersection of Main and Center Street. The Moab Information Center is here, and is a good source of more info and maps. Reset your tripmeter for starting out.

Mile 0 This is the intersection of Main and Center streets. Head south on Main Street.

Mile 0.6 Main Street intersects with Kane Creek Road. As a landmark, there are two fast food franchises at this intersection. Turn right at the intersection.

Mile 1.3 The road splits at this point; continue straight ahead.

Mile 1.9 To the right is the Matheson Wetlands Preserve. This preserve is a rare oasis in the midst of a desert environment and as such it attracts a wide variety of animals, birds (over 200 species, both permanent and migratory), and plants. In 2008, a large fire consumed 400 acres of the 895 acre wetlands, but it is now recovering.

In the next half mile, the road narrows as it rounds a blind curve just above the Colorado River. Please drive cautiously as bicyclists are common, and there is too little room for a bicyclist and two vehicles traveling in opposite directions to pass safely.

Mile 3.3 The Moab Rim trailhead is on the left. This rugged 4x4/hiking/biking route climbs 940 feet in just 1.4 miles. Although the steep route is literally breathtaking, the views from the top are even more so. The Moab Valley and Colorado River are at your feet, and a fine panorama of Arches National Park and the Book Cliffs adorn the distance.

If you park at the trailhead and look across the river, you can see Little Arch at the top of the cliffline. During moderate and heavy rains, an ephemeral waterfall forms and pours out from under the arch.

Mile 3.4 The small Kings Bottom campground is to your right.

Mile 3.7 Moonflower Canyon. There is a badly vandalized rock art panel here, but it is still worth a look. There are also eight walk-in tent camping sites in the short box canyon.



Petroglyphs at Moonflower Canyon

Mile 4.4 There are several man-made caves blasted into the sandstone on the left. These once held over 3,000 chickens that produced eggs for sale in Moab. Kane Springs Road was once known as "Egg Ranch Road".

Mile 4.7 A privately-owned campground is on the right.

Mile 4.9 A small rock art panel, largely un-vandalized, is at road level on the left. If you do not see it now, you likely will on your return to Moab as it is very easy to spot coming from the opposite direction.

Mile 5.1 The entrance to Pritchett Canyon is to the left. This is one of the most difficult (perhaps THE most difficult) 4x4 trails in the area. It also makes for some beautiful hiking. Please note that the entrance to the canyon is on private property and the landowner charges a small fee to access the canyon.

Mile 5.2 The pavement transitions into a generally well-maintained dirt road. Please reset your tripmeter at this point.

Mile 0 Beginning of dirt road.

Mile 0.7 Mountain bikers park here for the Amasa Back bike trail.



Mile 1.2 The Amasa Back (for mountain bikes)/Cliffhanger (4x4) trail is to the right.

Mile 1.4 A petroglyph site known as "Birthing Rock" is located about 75 feet to the right and just downslope of the road. The large rectangular boulder has images on all four sides. In addition to the birth scene, there are sandal tracks, images resembling a centipede and a horse, and much more.

Mile 2.3 After some steep switchbacks, a tranquil dripping spring appears on the right. In warmer months, the spring is lush with grasses, monkey flower, columbine, maidenhair fern and other shade and water loving plants.



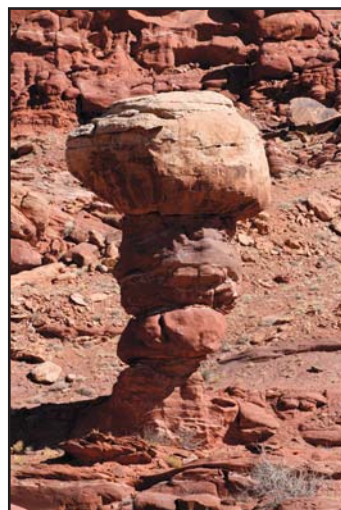
This is the boulder known as "Birthing Rock"

Mile 3.4 The gorge on the left is Hunter Canyon, which features a lovely spring-fed stream and several large pools of water, home to several species of native fish. About ½ mile into the hike, impressive Hunter Arch sits high on the right side of the canyon. Unfortunately, it is difficult to photograph without some scrambling up the cliff face.

Over the next half mile, the road leaves the tight confines of the canyon and it enters a large valley.

Mile 5.8 Approximately 50 yards to the right of the road is an interesting balanced rock known as the "Turk's Head". The "head" is composed of dark brownish-red sandstone and is wearing a white turban of stone.

Note the sheer cliffs on both sides of the valley. Just below the vertical sandstone cliffs is a greenish layer. This is an exposure of Chinle formation, which contains deposits of uranium. In the 1950s and 60s, Moab was overrun by thousands of prospectors and miners eager to exploit this natural resource, and would bulldoze roads nearly anywhere there was a promising site. If you look carefully, you can see some of these old roads switchbacking higher and higher to the green layer. When the mines were active, driving some of these roads must have been a truly puckering experience. They are no longer passable due to washouts and rockfalls.



The "Turk's Head"

Mile 6.6 The road crosses Kane Creek. The conditions here vary greatly throughout the year. In late spring, the stream may be deep enough that passenger cars may not be able to ford the stream. In summer, thunderstorms may send killing walls of water downstream. In fall and winter, it may be bone dry. Use good judgment before continuing across.

Mile 6.9 At this intersection, you are to continue straight ahead. Drivers of particularly low-slung vehicle may

want to turn around at this point. Under normal conditions, intrepid drivers of cars can make it to the summit of Hurrah Pass—just drive slowly and use caution. Higher clearance vehicles will encounter no serious obstacles.

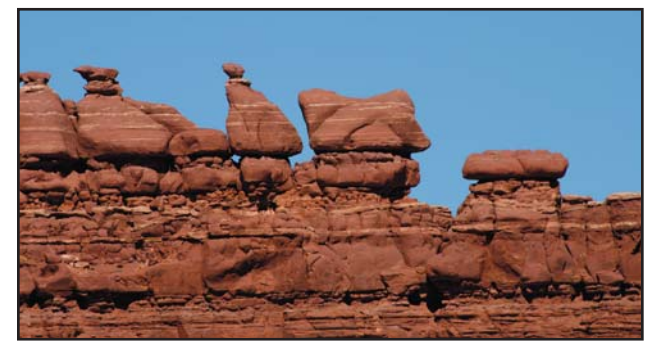
The road to the left goes up Kane Creek Canyon and becomes a very serious 4x4 route, eventually joining US 191 approximately 13 miles south of Moab.

At the intersection, there is also a route that goes to the right for several hundred yards before petering out in an erosional red-rock fantasyland of stone, streaked and polka dotted with white. Known as "Piebald Terraces", there is some great freestyle wandering to be done here for those so inclined.

From this point, the road begins climbing upwards towards Hurrah Pass. There are several pullouts on the way up that provide wonderful views, but BE CAREFUL. Many of the views are at the edge of vertical drop-offs that would be absolutely fatal were you to fall. Watch children and pets very closely!

Mile 9.3 This is one of the scenic pull-outs just mentioned. Again, be vigilant.

Looking at the cliffs above the road, one will notice many fantastically eroded shapes, including one known as the "penguin pulling a covered wagon".



Penguin pulling a covered wagon

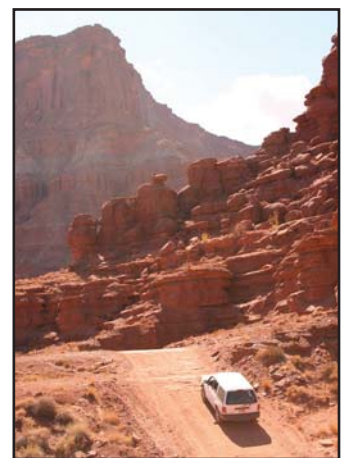
Mile 10.0 Hurrah Pass, elevation 4,780 feet. Fantastic views stretch off in all directions.

Hurrah Pass got its name from cowboys. They would drive cows off of pastures now known as Island in the Sky (Canyonlands National Park) and down the Shafer Trail (at the time a tight and winding path off the mesa with 1000 foot drops, now a fairly good road—but still with the sheer drop-off!). The cowboys would then drive the cattle across the river, then up the more treacherous west side of Hurrah Pass. Here at the summit, they would count the cattle in order to see if they had lost any. Then, knowing that they had passed virtually all of the most dangerous obstacles and Moab was very near, the cowboys would whoop a resounding "HURRAH!"

The road does continue down the other side of Hurrah Pass, growing more rugged and becoming the Chicken Corners trail. That route will be detailed in a future issue of the Moab Happenings.

When you have finished enjoying the view, please return to Moab via the route you just drove.

The Moab Happenings thanks you for visiting Moab! May your trip be safe and spectacular. Come back often!



A vehicle winds along the road up to Hurrah Pass

NON PROFIT HAPPENINGS

2010 WabiSabi Moab Fashion Bizarre Showcases Cinema and Community Creativity

MOAB, Utah, December 21, 2009 – WabiSabi, a Moab-based nonprofit thrift store, is sponsoring its Eighth Annual Mardi Gras Fashion Show Bizarre to benefit area nonprofit organizations. The locals-favorite event is scheduled for Saturday, February 20, at Old Spanish Trail Arena. Doors open at 6:00 p.m. with the event starting at 7:00.

This year's theme is "Moab Montage," a unique look at various film genres, including Japanese anime, pirates, spy film, film noir and more. Ten Moab designers – using donated materials from WabiSabi's thrift stores – will showcase their cinema-inspired, handcrafted wares as models strut their stuff down the runway. In addition to haute couture, the evening will include music, dancing, food, beverages, a live costume auction, some of Moab's finest – and wildest – entertainers, and much more.

"With the new space this year, it allows us to go much bigger," says Jeff Cohen, Executive Director of WabiSabi. "We're going bigger with the outfits, we're going bigger with the performances, we'll be seeing creatures with six-foot wingspans, and the show will include special effects and stunts unlike anything we've seen before."

WabiSabi's fashion show has seen an exponential increase in popularity over the years, and the 2010 show promises to be the biggest yet. Last year, Salt Lake City Weekly named the event Utah's "Best Recycled Fashion Show," saying, "The event promises a chance to savor the most cutting edge fashions of the recycled aesthetic along with one hell of a Fat Tuesday party."



Tickets are \$15 general admission, \$35 for VIP tickets, and \$45 for front row seating. Also, tables seating eight – alongside the runway – are available for \$400. Tickets go on sale January 10 at the WabiSabi Thriftique and online at www.wabisabimoab.org.

The price of admission includes a chance to bid on one-of-a-kind fashions straight off the runway.

"This has always been Moab's biggest party of the year. Not only does it showcase models in outrageous, eye-popping costumes, but the audience members dress up as well," says Cohen.



"This is a celebration of community organizations, the arts – including visual, musical and performance – and everything that makes Moab such a unique, diverse and thriving community."

In addition to being wildly entertaining, the fashion show supports the Moab community. Proceeds from the event will be distributed among WabiSabi's 14 nonprofit partners, including: Active Re-Entry, BEACON After School Program, Moab Teen Center, Community Rebuilds, Humane Society, KZMU Community Radio, Moab Free Health Clinic, Moab Valley Multicultural Center, Native American Club, Recycling Center, Red Rock Forests, Retired Senior Volunteer Program, Seekhaven and Youth Garden Project.

For more information on the event, call WabiSabi at 435-259-3313 or visit the new Warehouse building at 1030 S. Bowling Alley Lane in Moab.

This is a 21-and-over only event, and a valid ID is necessary for admission.

WabiSabi is an integral part of the Moab community, supporting its eclectic sense of identity and the diversity of residents that comprise it. To learn more, visit www.wabisabimoab.org.



The Best In Recycled Fashion Takes To The Runway In Moab

Eighth annual WabiSabi fashion show

What: Started as a small community fundraiser, the show has become an annual must see event in Moab, UT a town known for its extreme recreation. The fashion show brings out the extreme in winter entertainment, which this year promises to be more extravagant and eclectic than ever.

How: Each year artists and designers create outrageous theme-based fashion lines that are auctioned off as a fundraiser for Moab's nonprofit organizations. Fashion designers whose intricate outfits are crafted by hand and only from recycled materials have sold for more than \$600. Outfits from previous shows have included gladiators costumed in a kaleidoscope armor made from aluminum cans, dresses glittering with patterns made from smashed mirrors, and a "fur coat" made entirely from kids' stuffed animals. This year's fashion show theme is "Film" with each designer representing a different genre.

Why: Absorb the amazing Moab winter culture at the biggest party of the year in Southeastern UT. Raise money for self-sufficient community programs and promoting the recycle, reuse and restyle mission of WabiSabi thrift stores.

Where: Moab, UT, Spanish Valley Arena

When: 7 p.m., Saturday, February 20, 2010

Who: WabiSabi is a community driven non-profit organization based in Moab, UT that operates two thrifts stores. Proceeds from the stores and WabiSabi events are reinvested into local community non-profit organizations.

Tickets are available online at www.wabisabimoab.org

"The most eye-popping and uniquely bizarre fashion styles all culled from Moab's WabiSabi thrift store collections. The event promises a chance to savor the most cutting edge fashions of the recycled aesthetic along with one hell of a Fat Tuesday party." City Weekly's Best Of Utah 2009.

MOAB CLUBS & ORGANIZATIONS

For a community to prosper and grow, its residents have to be **INVOLVED**. If you would like to participate in any club or organization **PLEASE CALL THEM**. Many of these groups are always looking for a helping hand or two.

AARP, Chapter 1539	259-6396	Moab Country Club (Rob Jones).....	259-6488
Alcoholics Anonymous/Alanon	259-7556	Moab Duplicate Bridge Club (Gail Darcey)	259-1733
Alpha Rho Sorority (Bobbie Long).....	259-6758	Moab Friends For Wheelin' (Jeff Stevens)	259-6119
American Legion Post (Bill Smith).....	259-3470	Moab Half Marathon (Ranna Bieschke)	259-4525
Arches Adult Education (Trish Hedin)	259-2293	Moab Horse Racing Association (Chuck Henderson)	259-4111
Arches New Hope Pregnancy Center (Debbie Nelson)	259-LIFE (5433)	Moab Horse Show Association (Tosha Audenried).....	260-9252
BEACON (Stephanie Dahlstrom)	260-1143	Moab Lodging Association (Britnie Ellis).....	259-6171
Boy Scouts of America (Kent Dalton)	259-6521	Moab Music Festival (Andrew Yarosh).....	259-7003
Canyonlands Field Institute (Karla Vander Zanden)	259-7750	Moab Poets & Writers (Marcia Hafner)	259-6197
Canyonlands Film Society (Becky Thomas)	259-2286	Moab Points & Pebbles Club (Jerry Hansen).....	259-3393
Canyonlands Rodeo Club (Kent Green).....	259-7089	Moab Quarter Horse Assoc. (Kathy Wilson).....	259-8240
Canyonlands Wildlife Federation (Dave Bierschied)	259-8217	Moab Rod Benders (Jim Mattingly).....	259-5858
Center for Water Advocacy (Harold Shepherd).....	259-5640	Moab Ropers Club (Terry Lance).....	259-9972
Daughters of Utah Pioneers (Inalyn Meador).....	259-5225	Moab Sportsmen's Club (Frank Darcey).....	259-2222
Deadhorse Motorcycle Club (Terry Flynn).....	259-3878	Moab Taiko (Stephanie Dahlstrom)	259-2264
Delicate Stitchers Quilt Guild (Shauna Dickerson)	259-0906	Moab Teen Center-Club Red	259-9991
Elks Lodge #2021 (Dan Stott)	259-7334	Moab Trails Alliance (Kimberly Schappert)	260-8197
Fallen Arches Square Dancers (Bob & Flora Erickson).....	259-2724	Moab Valley Multicultural Center (Sarah Heffron or Leticia Bentley).....	259-5444
Friends of Indian Creek (Emma Medara)	259-3586	Mutual UFO Network (Elaine Douglass).....	259-5967
Friends Of the Grand County Library (Adrea Lund).....	259-1111	Order of the Eastern Star (Fran Townsend)	259-6469
Grand County Public Library.....	259-5421	Parent Teacher Association (Tiffany Saunders).....	259-5830
Girl Scouts of The U.S.A. (Cynthia Williams)	259-6683	Plateau Restoration/Conservation Adventures (Tamsin McCormick)	259-7733
Grand Area Mentoring (Dan McNeil)	260-9645	Red Rock Forests (Terry Shepherd)	259-5640
Grand County Democratic Party (Novella Maia).....	259-0869	Red Rock 4-Wheelers (Ber Knight)	259-7625
Grand County 4-H (Marion Holyoak).....	259-7558	Retired Senior Volunteer Program RSVP (Jody Ellis)	259-1302
Grand County Extension (Michael Johnson).....	259-7558	Rotary Club (Kyle Bailey).....	259-6879
Grand County Food Bank	259-6456	Seekhaven Crisis Center (Jaylyn Hawks).....	259-2229
Grand County Hospice (Tracey Harris).....	259-7191	Senior Center (Verleen Striblen)	259-6623
Grand County Prevent Child Abuse	260-1039	Sierra Club (Mike Stringham).....	259-8579
Humane Society of Moab Valley	Animal Services 259-4862	Solutions - www.moab-solutions.org - (Sara Melnicoff).....	259-0910
Ladies Golf Club (Chris Corwin).....	259-5344	Society for Creative Anachronisms - (Travis Schenck).....	(907) 617-6342
League of Women Voters (Cynthia Smith)	259-5306	Southeastern Utah Back Country Horsemen (Helen Sue Whitney).....	259-7239
Lion's Club (Tom Warren).....	259-7834	Southern Utah Wilderness Alliance (Liz Thomas).....	259-5440
Moab Aglow Lighthouse Fellowship (Murine Gray).....	259-5514	Toastmasters International (Al Boyd)	259-5767
Moab Arts Council (Bruce Hucko)	259-4176	Trail Mix Committee (Sandy Freethey).....	259-0253
Moab Arts Festival (Theresa King)	259-2742	Valley Voices (Marian Eason).....	259-6447
Moab Arts & Recreation Center (Bailey Rogers).....	259-6272	Veterans of Foreign Wars (Fred Every).....	259-5428
Moab Bird Club (Nick Eason)	259-6447	WabiSabi (Jeff Cohen).....	www.wabisabimoab.org - 259-3313
Moab Chamber of Commerce	259-7814	Word Watchers (Nancy Kurtz).....	259-0734
Moab City Recreation (John Geiger)	259-2255	Youth Garden Project (Jen Sadoff)	259-BEAN (2326)
Moab Community Theater (Kaki Hunter).....	259-8378		


VISITING ROTARIANS: Join us for Lunch every Monday 12 noon at La Hacienda Restaurant


VISITING ELKS: The Moab B.P.O.E. 2021 invites you up to the lodge Wed, Thurs, & Fri evenings. Up hill behind La Hacienda on North Main Street


ASTROLOGY HAPPENINGS


Your Monthly Horoscope - February 2010


By Rob Wells

Jan. 21 - Feb. 18

Aquarius: Happy Birthday Water Bearer. There will be friction all month long from your committed partner, whether bound by marriage or business. Rely on your highest standards and ethics to pull you through the rough times. After the 19th the Sun focuses energy into your house of money. It's going to be interesting as the 16th and the 28th are the luckiest days of the year and those planets are in your Money House.


Feb. 19 - Mar. 20

Pisces: Take plenty of time this month for you. Don't let demands zap your strength and leave you open for the flu or a cold. Get extra sleep until the 19th. The 16th and the 28th are the luckiest days of month and the planets are all focused on you. Name your wish. After the 19th it's your time of the year, so get out and have some fun.


Mar. 21 - Apr. 20

Aries: This is your time of the year to plan for the future but those plans may get interfered with by an overly testy, needy child. Allow your spouse to deal with the static in their capable way. Dreams could come true from behind the scenes on the 16th or the 28th as these days the Genie is out of the bottle. After the 19th, take time for you and get extra rest.


Apr. 21 - May 21

Taurus: The planets are piled into your career sector and the office is hopping. You could receive irritating signs from the home front if you don't pay attention. Take time to be a part of your home life too and avoid the strife. Still, lucky energies could find you on the 16th and 28th. After the 19th, take time to plan the coming year and spend time with your friends.


May 22 - June 21

Gemini: There could be harsh words coming your way this month from distant or lofty sources. Tread lightly and you'll be fine. Let your Inner Child guide you through the tough moments. You could


win big on the job both on the 16th and the 28th, so stay alert. After the 19th, your career gets big boosts from the Universe to lighten your load.


June 22 - July 22

Cancer: There may be differences over Joint Holdings this month so have you facts straight for your best defense or offense, as the case maybe. Very lucky days for matters at a great distance occur on the 16th and the 28th. After the 19th, the Sun moves into your house of Church and Higher Learning to brighten your days in these areas for the coming month.


July 23 - Aug. 24

Leo: Partnerships take up your time this month with challenges and major rewards. An older someone has good advice, heed it well. Luck befalls these joint money matters on the 16th and the 28th. After the 19th, you look toward a new personal budget to stabilize your circumstances.

Aug. 24 - Sept. 22

Virgo: Health or employment matters have your attention this month. Both could be a little on the testy side and require a gentle hand to correct. Don't waiver in your values if it is connected to an employment problem. Luck befalls you and your partner on the 16th and the 28th. After the 19th your partnerships become your focus for the coming thirty day period. Major changes lay ahead.

Sept. 23 - Oct. 23

Libra: Your love life is on fire this month. Trouble is, a friend may take a jealous view of your activities and make a pest of themselves. The best course of action will require a will of steel on your part as you lay down the ground rules to this person, no exceptions. Luck finds you on the job around the 16th and 28th so you may want to have a small acceptance speech prepared. After 19th your health and employment dominate your time.

Oct. 24 - Nov. 22

Scorpio: Home is where the heart is and there you will be this month. Conflicts arise with having a business at home and a loss of privacy. Any changes you make should be well thought out for maximum benefit. Double luck comes your way on the 16th and the 28th as you discover your Midas touch. After the 19th romance follows you around as you could meet a new lover or maybe two!

Nov. 23 - Dec. 21

Sagittarius: We're busy this month with errands and messages. The caution is to keep the speed down and don't lose sight of your goal in the heat of the moment. An older friend offers advice and help when you need it the most. The 16th and the 28th are super lucky days, especially with children and romance. After the 19th the romance theme quickens and you'll love the energies flowing well into next month.

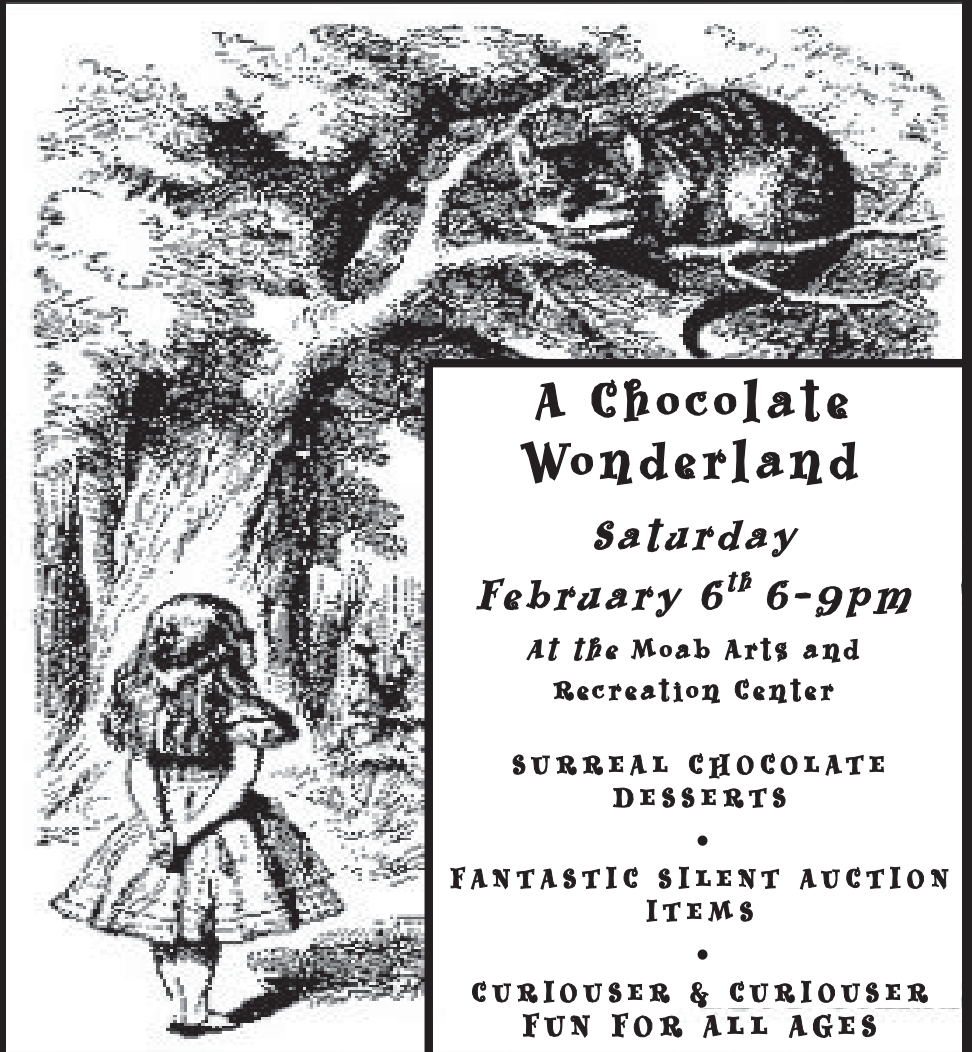
Dec. 22 - Jan. 20

Capricorn: Your resources are your main focus this month. Perhaps you'll be making up a new budget. There could be some irritation from your partners spending habits that may need addressing but help comes from a professional just when you need it most. The 16th and the 28th are very lucky regarding property matters. After the 19th, you'll be busy with errands and messages to keep you hopping well into next month.



Rob has been an Astrologer for over 30 years. A student of Carol Green and the Ray of Light School in Salt Lake City, Rob is a member of the American Federation of Astrologers. "Astrology is a tool for living. It can be used in every aspect of life."

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Saturday
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HEALTHY HAPPENINGS

Awaken Salon

Awaken Salon offers a wide variety of services including hair care, skin care, massages, artificial nails and natural nail health. Packages are available for children and adults. Children packages include up do's, manicures, pedicures, and tea parties. Adult parties include Spa massages, facials, and pedicures. Catering is provided by Paradox Pizza. Awaken Salon provides guests with a comfortable atmosphere, trendy looks, and new techniques. Our new staff believes in continued education to ensure you get the best results and latest trends looks.

All natural organic products are used to ensure fewer chemicals for better health and environment. Fine lingerie is in stock. Elegant Moments catalogs provide convenient ordering if the product you are looking for is not available immediately. During the month of February, Awaken Salon is offering packages for you and your loved one with full hour massages, pedicures, and European chocolates. Call to schedule your Valentine's Day now.

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We have a new nail tech in Moab!
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Celebrating a New Decade in Healthcare

On February 20, 2010, Allen Memorial Hospital will host the Sixth Annual Community Health Fair at the Grand Center in Moab. The health fair offers members of the community an opportunity to meet healthcare professionals in a relaxed, fun atmosphere and leave with information regarding services available locally.



Individual departments from the hospital provide the backbone of the Fair through booths and other displays. The opportunity to have a low-cost blood test is available with blood draws made at the hospital for the two weeks preceding the event, from January 25 through February 5. Those who take advantage of this offer can retrieve their results during the fair's hours. This year the pre-fair cash price is \$50.00. Men may add a PSA test for an additional \$15.00. The AMH laboratory provides a report of blood test results, which can then be taken to the person's physician for follow up. Hospital professionals are available at several booths to discuss diet changes, take blood pressure, and provide information about prevention of injuries and illness. A favorite of adults and children alike is the AMH booth on infection control, offering information and activities about how to keep the germs at bay.



The diversity of the Moab health care community is apparent at the Health Fair. Naturopathic remedies, massage therapy, and information on whole foods are provided by

several of our local practitioners, as is information of qi gong classes, acupressure, reflexology and a host of other health and wellness options. Many alternative medicine practitioners offer services in Moab and will be available to answer questions and help you understand naturopathic medicine and healing body therapies. Several local professionals also offer free massage therapy during fair hours.

Many of the vendors at the fair have participated every year. The Utah Highway Patrol traditionally provides information on vehicle safety, including the proper installation and use of child safety restraints. Mountainland Physical Therapy tests body fat percentage as a gauge of fitness, and the American Cancer Society "Reach to Recovery" program offers information regarding cancer prevention, diagnosis and support.

By attending the fair, one can obtain information about health services—both private and government programs—that are available in our community. Care of the elderly, Active Re-entry, home health care and respiratory services are all readily available in our area and representatives of these interests will be at the fair this year.

In order to add a measure of fun to the activities, many booths will have free items relating to their services, and vendors serving the hospital provide a wide variety of prizes for drawings that are held throughout the fair. Come early, stay long and have fun at this year's Community Health Fair.



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Grand County Hospice

Grand County Hospice provides comprehensive, compassionate care for patients facing a terminal illness. Our hospice providers visit patient homes with the goal of helping patients maintain the highest quality of life possible. Hospice care is available for anyone desiring additional care and support in the final stage of their life.

We're here for you when you need us most.

Grand County HOSPICE
 719 West 400 North Moab, UT • 435 259-7191
 A division of Allen Memorial Hospital

SKY HAPPENINGS

The Sky for February 2010

By Faylene Roth

FEBRUARY SUNRISE AND SUNSET TIMES

DATE	SUNRISE	SUNSET
1	7:24am	5:40pm
2	7:23am	5:42pm
3	7:22am	5:43pm
4	7:21am	5:44pm
5	7:20am	5:45pm
6	7:19am	5:46pm
7	7:18am	5:47pm
8	7:17am	5:48pm
9	7:16am	5:50pm
10	7:15am	5:51pm
11	7:14am	5:52pm
12	7:12am	5:53pm
13	7:11am	5:54pm
14	7:10am	5:55pm
15	7:09am	5:56pm
16	7:08am	5:57pm
17	7:06am	5:58pm
18	7:05am	6:00pm
19	7:04am	6:01pm
20	7:03am	6:02pm
21	7:01am	6:03pm
22	7:00am	6:04pm
23	6:59am	6:05pm
24	6:57am	6:06pm
25	6:56am	6:07pm
26	6:55am	6:08pm
27	6:53am	6:09pm
28	6:52am	6:10pm

Locate the Beehive Cluster (aka Praesepe) with the unaided eye about three degrees below Mars at the beginning of the month. This open cluster of nearly 200 stars that formed one to two billion years ago is near the center of Cancer.

MAJOR CONSTELLATIONS OF FEBRUARY

Overhead
Auriga
Canis Minor
Gemini
Orion
Taurus

Northward
Cassiopeia
Cepheus
Perseus
Ursa Major
Ursa Minor

Eastward
Bootes
Cancer
Leo

Southward
Canis Major
Hydra
Lepus

Westward
Andromeda
Aries
Pegasus
Pisces

DAYLENGTH

The period of daylight lengthens by 61 minutes this month. Civil twilight

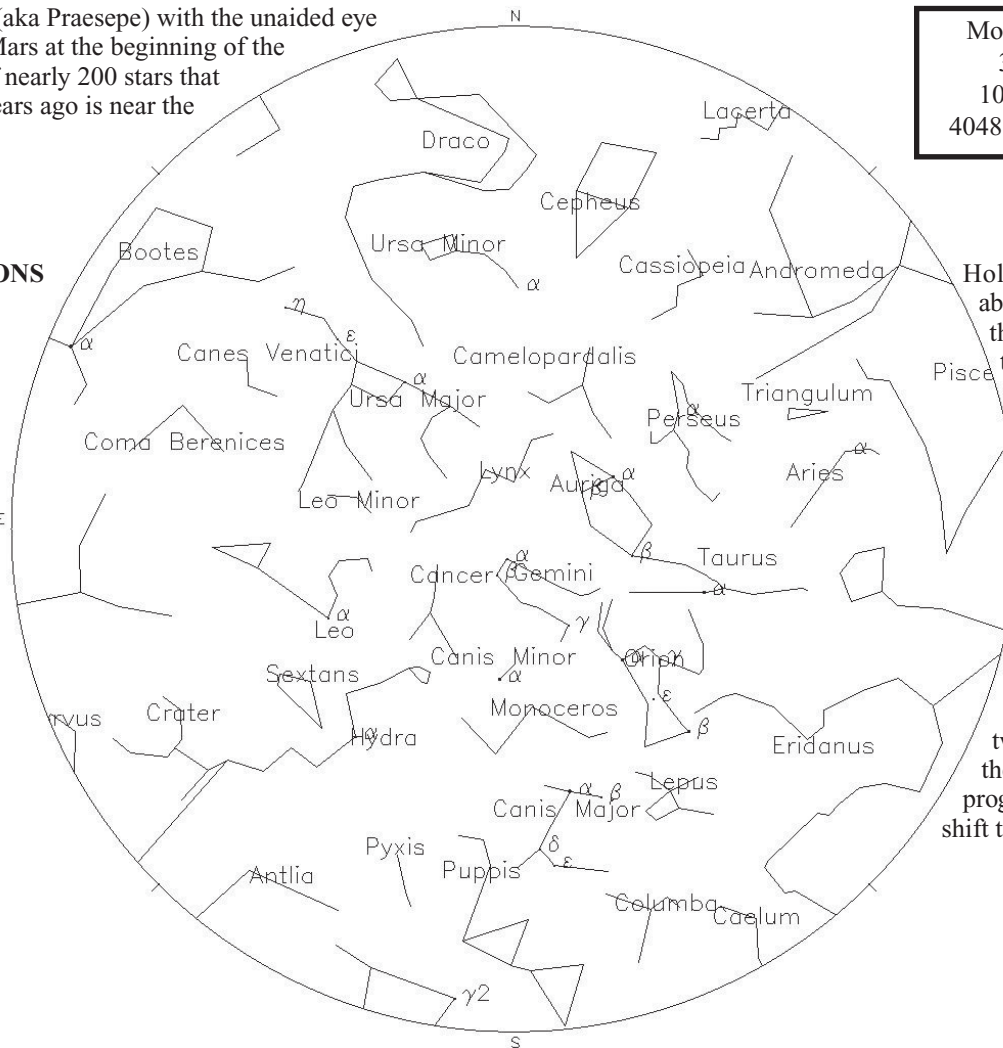
continues to provide sufficient light for outdoor activities for a half hour after sunset. When the sun has dropped six degrees below the horizon nautical twilight begins. During the next half hour, color and detail fade from the landscape. Astronomical twilight begins when the sun reaches twelve degrees below the horizon. In about one-half hour, when the sun sinks to eighteen degrees below the horizon, the sky fades to black. (The time of sunrise and sunset assumes a flat horizon. Actual time may vary depending upon the landscape.)

MOON HAPPENINGS

February begins with a waning gibbous moon rising soon after 9:00pm above and to the right of Saturn. On February 2 it rises after 10:00pm below Saturn. On February 3 Spica (Virgo) sits to the upper left of the moon. The last quarter moon occurs February 5. On February 7 a waning crescent moon rises about 3:00am with Antares (Scorpius). By morning twilight they will be about two degrees apart. The new moon at 7:51pm on February 13 is the second new moon after the summer solstice which marks the beginning of Chinese New Year. (China's time zone is 15 hours ahead of Moab, so the new year is celebrated on February 14.) February 14-17 a waxing crescent moon is on its back with the horns pointing upward. On February 21 the first quarter moon rises between the Pleiades and Aldebaran (Taurus). On February 25 the moon appears high in the night sky with Mars to the left and Castor and Pollux (twin stars of Gemini) above. Two days later the moon rises an hour before sunset below Regulus (Leo). On February 28 a full moon rises a few minutes before the sun sets. (The time of moonrise and moonset assumes a flat horizon. Actual time may vary depending upon the landscape.)

ASTEROID VESTA

Vesta is the second largest asteroid orbiting between Mars and Jupiter in the asteroid belt. Look for it with binoculars or a small telescope February 17-19 in Leo. It could be barely visible with the unaided eye, shining at +6.1 magnitude. First find the head of Leo the Lion which forms a backward question mark (or scythe). Regulus is Leo's brightest star and sits at the base of the question mark. Above and to the left look for the next brightest star. It is Algieba, a 2nd magnitude star. On February 17, Vesta appears to the left of Algieba. On February 18, it will be in the same field of view as Algieba through binoculars. On February 19, Vesta has moved to the right of Algieba.



Moab UT (at City Hall)
38°34' N Latitude
109°33' W Longitude
4048 ft - 1234 m Elevation

Hold the star chart high above your head and match the compass directions to the direction you are facing. Adjust the star chart by orienting Ursa Major (Big Dipper) to match its position in the sky.

The star chart approximates the sky from astronomical twilight to midnight. As the night and the month progress, the constellations shift toward the northwest.

VISIBLE PLANETS Jupiter - As Jupiter sinks lower on the western horizon each night, it relinquishes its dominance of the evening sky to Venus which is climbing higher above the horizon each evening. At the beginning of the month Jupiter appears six degrees above Venus. On the evening of February 16 the distance has decreased to one-half degree. After February 17 Jupiter sets before Venus and soon disappears into the glare of the sun. Jupiter reaches conjunction with the sun on February 28. On that date its orbital position will be on the far side of the sun from Earth. In Aquarius. (Magnitude -2.0)

Mars - Look for the red-orange orb of Mars in the eastern sky at dusk. At the beginning of the month, it is east of Leo about three degrees above the Beehive Cluster in the center of Cancer. It will shine as brightly as the sky's brightest star, Sirius, far to the south. Mars continues its retrograde motion throughout February. By month's end it has moved westward towards Gemini and will be fairly high in the sky as twilight ends. Mars dims significantly over the next few months. It will slightly outshine Pollux (Gemini) this month. In early morning twilight look for Mars low in the northwestern sky. (Magnitude -1.1 to -0.6)

Mercury - One-half hour before sunrise on the mornings of February 11 and 12 provides an opportunity to view Mercury. A high vantage point and a clear view of the southeastern horizon is essential. First find the thin crescent moon. On February 11 look for Mercury to the left of the moon. On February 12 look below and to the right. Mercury will be less than five degrees from the moon. If not visible, use binoculars. Place the moon in the upper left field and look for Mercury in the lower right field. Mercury then travels into the glare of the sun and disappears from view. (Magnitude -0.1)

Saturn - Once Leo has filled the eastern sky, Saturn will soon rise due east on the celestial equator. Look for it after 10:00pm at the beginning of February. By month's end it is rising earlier but not until astronomical twilight has fully faded from the sky. Saturn remains high in the southwestern sky at morning twilight. It is in retrograde motion this month, drifting westward in the sky. Look for it between Spica (Virgo) and Denebola (Leo's tail). Its position will not change much during the month. In Virgo. (Magnitude +0.5)

Venus - A high vantage point and clear view of the west-southwestern horizon reveals the return of Venus to the evening skies. On February 1 it appears three degrees above the horizon at sunset. Jupiter appears six degrees above. Venus gains altitude throughout the month, reaching six degrees above the horizon by month's end. On the evening of February 16 look for Venus and Jupiter just after sunset. The two planets will be within one-half degree of one another—Venus in the lower position. Venus then reclaims its dominance as the "evening star." It lingers in the evening sky as Jupiter sinks below the horizon. In Pisces. (Magnitude -4)

Daytime Phenomenon - The sun travels across the daytime sky with a retinue of planets this month. While it won't be visible, it is interesting to imagine. Uranus, Venus, and Jupiter flank the sun on its left. Neptune and Mercury flank the right. Pluto is farther west. On February 25 all the planets but Pluto are clustered very close to the sun.

Note: Apparent magnitude values range from -4 to +6 for most planets and visible stars. The lower the value the brighter the object. A decrease of 1.0 magnitude is 2.5 times brighter.

METEOR ACTIVITY

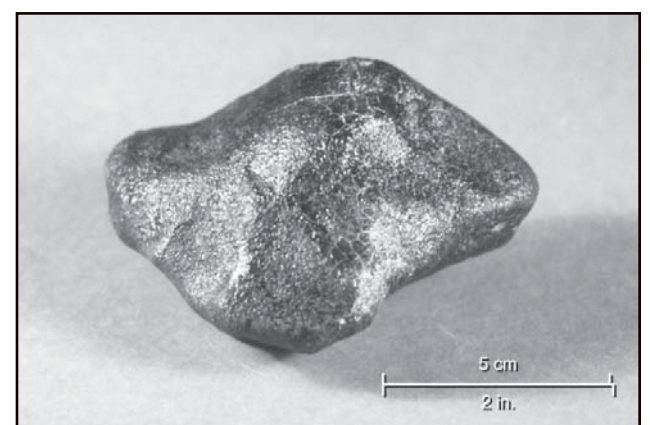
The Aurigid Meteor Shower spans the first three weeks of February. Occasional brilliant fireballs are more likely to occur than numerous meteor streaks.

NASA SIGHTING OPPORTUNITIES

The space shuttle Endeavor is scheduled to launch on February 7. To find out when the space shuttle and International Space Station are visible from your location, go to the following website and click on Sighting Opportunities: <http://spaceflight.nasa.gov/realdata/sightings>

Note: Hold your hand at arm's length to measure apparent distances in the sky. Adjust for the size of your hand. The width of the little finger approximates 1.5 degrees. Middle, ring, and little finger touching represent about 5 degrees. The width of a fist is about 10 degrees. The hand stretched from thumb to little finger equals 20 degrees. The diameter of both the full moon and the sun spans only 0.5 degree.

Primary Sources: USGS; U.S. Naval Observatory;
Your Sky at <http://www.fourmilab.ch/yoursky/>



Meteorite - Fragment of Vesta
Lab Photograph • Russel Kempton, New England Meteoritical Services
NASA/courtesy of nasaimages.org

PET HAPPENINGS

Crate Training

by Kaye Davis

We get asked a lot of questions about dogs in the BARKery, and there are a few we get asked a lot. Sharing these answers may help you get along with your best friend even better, and improve the way dogs live in your home. The most common topics are about crate training.

Isn't crate training cruel?

This is the most common question we get and we can assure you that if you do it right there is nothing cruel about it. Crate training is one of the most effective ways to potty train puppies and help dogs learn to be on their own in your house without eating the couch. There's only one important rule in crate training - NEVER use a crate for punishment...never ever! You need to see a crate as a positive training tool, and not a cage. How you feel largely determines the success of any tool you are using with a dog. Dogs in the wild live in dens and a crate is basically your dog's indoor den. Using it for potty training harnesses the natural instincts that a dog will not potty where it sleeps, so using a crate in the home when you're not there or overnight teaches the dog to hold its bladder. An adult dog (9 months or older) can be in the crate 8-9 hours without stressing the bladder, but puppies when they are young might need a potty break after just a few hours, and especially overnight.



My dog won't go in the crate or cries constantly when they are in there, what can I do?

The easiest way to introduce your dog to the crate is to begin slowly and use something that motivates them (usually food, and sometimes a toy). If the introduction went bad, it's time to start over and relax! Try these tips:

1. Don't force them into the crate. No dragging and no pushing. Let them go in on their own. Stay calm and be patient.
2. Feed them in the crate with the door open until they get used to it (small amounts of food and repeating the step a few times for a meal will teach them faster). Once you've used food to get them in, praise them (giving a cue that being in the crate is what you want).
3. Make the crate comfortable with a mat or blanket (unless they are a hard core chewer).
4. Place the crate in an out of the way place like a bedroom or laundry room. The lowest traffic area with less light will help reinforce relaxation.
5. Once they are in shut the door and walk away. If they cry, do not give in. The first time they are in the crate make the duration short like 5 -15 minutes, then build up

to longer periods to avoid any trauma. If you let them out because they are crying you only reinforce the crying, and will not teach them patience or the ability to be alone.

Dogs are pack animals and they naturally want to be with you, so learning to be on their own will take some time. Some dogs take to a crate right away and even use it when they are feeling insecure or scared. Other dogs can take a few weeks to adjust. Don't give up. Be patient with yourself and your dog. Don't give in to crying and remember you're teaching your dog to be alone and that can take some time.

My dog goes potty in the crate or chews the bedding?

Every once in a while we get these questions and they are tough to answer. There's a few easy solution to these problems, but we always recommend working with a licensed trainer if the problem persists or gets worse. First make sure your dog is not in the crate longer than they can handle. Exercise (at least 20 minutes but 30-45 minutes is better) by walking or vigorous playing like fetch before crate time and after can curb any anxiety or bad behavior, so make sure walks or exercise are available to any dog that stays inside during the day. Remember most dogs can handle a whole work day inside, but not all of them (young puppies and older guys may need a break in between long stretches - be realistic).

If your dog is going to the bathroom in the crate make sure they are in a crate that is the proper size. Crates that are too big give the dog room to go and get away from the mess. Rule of thumb for sizing is the crate should only be large enough for the dog to stand, turn around and lay down. So if a Yorkie is in a palace big enough for a Labrador, that's too big! Often crates come with divider panels so if you have a puppy you are crate training, you can make the crate much shorter and slowly make it bigger to accommodate their size. If the crate is proper size, and they still go in the crate regularly and not an accident, then you have a different problem on your hands and we recommend working with a trainer or even your vet (we have some great resources for special help). If your dog is destroying bedding or blankets in the crate they may be venting their frustrations, so no bedding is best and these dogs should definitely get more exercise before crate time.

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When can I stop crating my dog after I started?

There is no wrong or right answer for this. The goal of crate training varies from your level of comfort, trust and your dog's needs. As a general guideline, crate training for potty training puppies usually needs to happen until they are 6-9 months old, but my own dogs needed more time to get the hang of potty training.

Like parenting, advice about dogs varies widely and each person has a unique situation. There are no black and white answers. Consider your scenario and seek advice of a trusted professional to determine what's right for you.

LOCALS...

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Humane Society of Moab Valley February Events

February 6 & 20 Cat & Kitten adoptions:

11am-1pm at the Moab BARKery. All ages and sizes: calico, tuxedo, white & orange, grey & white, orange tabby, black & white, grey. Gorgeous adults too: Flame point with blue eyes and White & orange with green eyes. Pictures & info in Ad-vertiser and www.moabpets.org. Call 259-4862 for meet & greet if you can't come by the adoption.

February 13 & 27 Dog & Puppy adoptions:

11am-1pm at City Market ... providing the weather is not too cold. We have some awesome dogs waiting for their forever homes. Come meet your new best friend! Pictures & info in the Ad-vertiser and www.moabpets.org or call 259-4862

Feb 24 The 16th Annual Spay Day USA!

Spay Day is an annual campaign of Humane Society International and The Humane Society of the United States to inspire people to save animal lives by spaying or neutering pets and street animals. Officially the last Tuesday of February, Spay Day includes events and activities taking place around the world throughout the month of February. Contact the Humane Society of Moab Valley 259-4862 for more information about low cost and low income spay & neuter programs and contact Margaret 259-8823 about the \$15 stray & feral cat spay & neuter.

February Free vaccinations for cats.

Sterilize neighborhood strays and your own for \$10 each and the vaccinations are free. Leave message 259-8823. S.E. Utah Feral Cat Program & Humane Society of Moab Valley.

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Great Lakes Airlines Daily Flights from Moab Airport

MOAB TO DENVER			
Frequency	Departs	Arrives	Flight
Daily	8:03a	9:20a	5036
Monday-Friday	12:08p	1:25p	5038

DENVER TO MOAB			
Frequency	Departs	Arrives	Flight
Monday-Friday	10:35a	11:58a	5037
Saturday	4:00p	5:23p	5035
Sunday-Friday	7:25p	8:48p	5035

Schedule is effective December 1, 2009 and subject to change

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	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
7:00		KZMU OVERNIGHT						7:00
8:00	Native Spirit	DEMOCRACY NOW						8:00
9:00		MOAB Morning Blend						9:00
10:00	Jah Morning Reggae	Moab Mamas (everything)	Classical Collusion	Tilted Park (acoustic/folk/pop)	Belle Jar/ Rainbow Plumage	Blue Plate Special (blues/rock)	Shine Time (Children)	10:00
11:00							Trailer Park Companion / Wayward Wind	11:00
Noon						The Trading Post (call-in Buy/Sell)		Noon
1:00	Grass is Greener (Bluegrass)	It's My Party/ Merry Pranksters	radio mmm... (can't define it)	Horizon Line	Random Toonage		Ain't Live Grand? (live recordings)	1:00
2:00						1-2-3 (funky world soul)		2:00
3:00	Amarillo Hwy (Hillbilly)	Radio Mundial (world music)	Planet Picante (latin)	Odd Bins	Red Rock 'n Blues/ Red Rockn' Reggae		Belagaana Revue (fruit and nuts)	3:00
4:00			WORLD MUSIC			Fire on the Mountain	Tween Time (pre-teen fun)	4:00
5:00		New Dimensions	Peeps Show/ Sound Thing	Gaelic Circle/ Wednesday Drive Time	MOAB Drive Time			5:00
6:00	West of Broadway (musicals/showtunes) (Classical 4th Sunday)	This Week in Moab (Interviews / Calendar)				Free Speech Friday Public Access	Big River / Ranch Exit (twang)	6:00
7:00		DEMOCRACY NOW						7:00
8:00	Kokopelli Coffeehouse (folk)	Big Swing Face (big band jazz) or The Dog Lady (jazz)	Moab City Council/ Atomic Lounge	Thin Edge (jazz)	Rock Garden (rock)	Heaven Lounge Invasive Species	Main Street Cruise	8:00
9:00								9:00
10:00	Mel's Diner (Rainbow Room)	The Sound Lair (Experimental Dance)	MOAB Conscious Party	After Suburban Urge	Hours Teenage Wasteland		Radio Free Moab (college rock)	10:00
11:00						Altered State		11:00
12:00	Seti TranceMissions/ Listening Essentials	KZMU OVERNIGHT			the eleventh hour	Rhythm Quest (techno rhythm)	NewClear Ned (classic rock)	12:00

KEY:

 Talk Shows	 Easy Mix - Jazz	 Blue Grass - Country - Folk
 Eclectic/World	 Rock - Blues	 Heavy - Hard